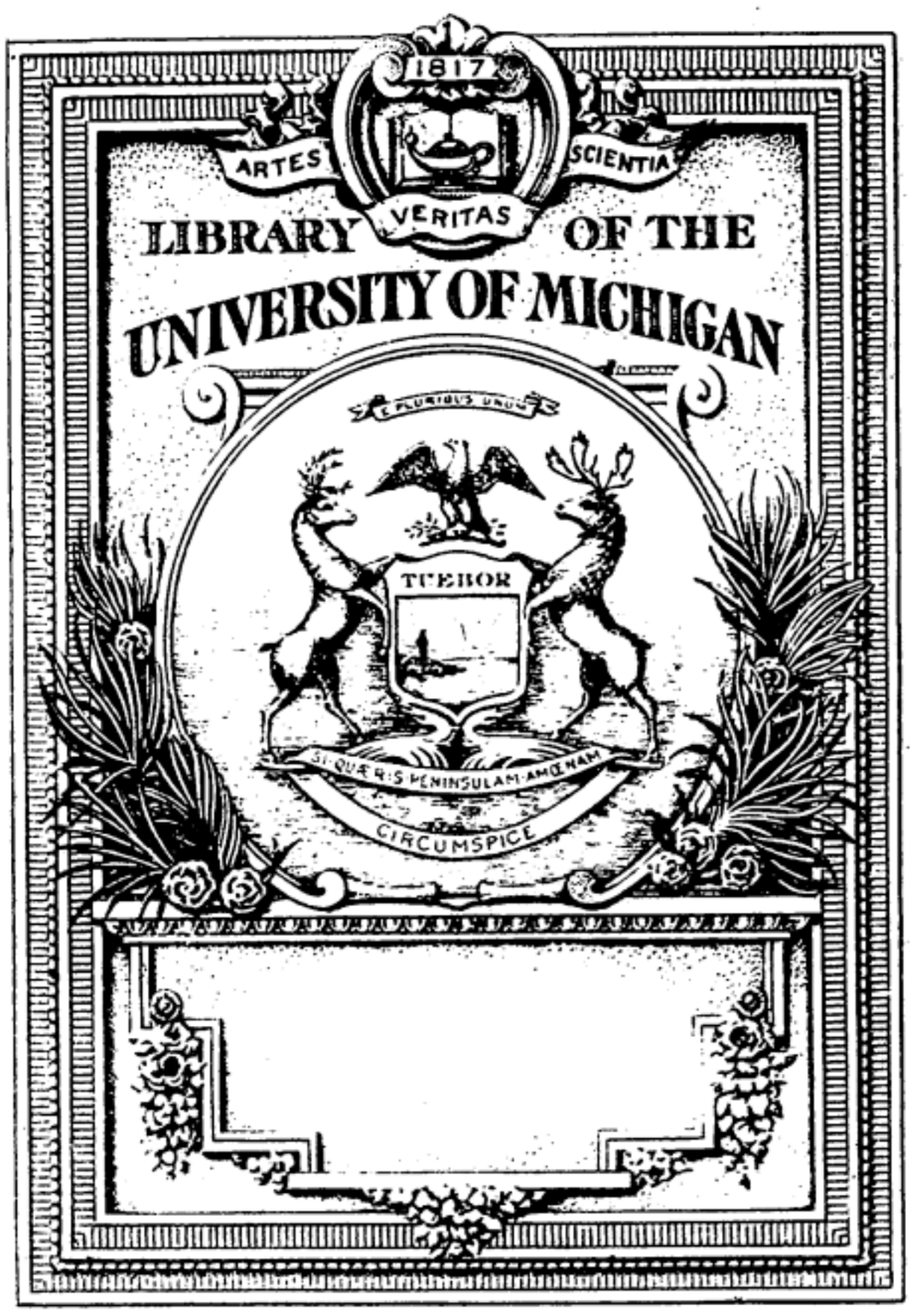
B 582617

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

THE IMPERIAL PRESS at Vienna publishes from time to time reproductions in colour of well-known pictures and engravings. The Press has been particularly successful in reproducing English Colour Prints of the end of the XVIIIth Century.

It will be seen by the foregoing list that the object of the Imperial Press is to give students the opportunity of studying various schools, ancient and modern. Already work so diverse as that of Titian, Correggio, C. Moll, Schindler, Walter Crane, George Morland, Angelica Kauffmann, and Sir Joshua Reynolds, has been reproduced.

Beyond their importance to students of art, these reproductions have a high value for decorative purposes.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

LIST

OF THE

PUBLICATIONS

OF THE

IMPERIAL PRINTING PRESS

VIENNA

Agent for their sale in Great Britain and U.S.A.

BERNARD QUARITCH

11 Grafton St., New Bond St., London

Subject	Size (in inches, exclusive of margin, height given first)	Painter	Engraver	Collection	Net Price		
					£	s.	d.
Peasant Wedding (Bauernhochzeit)	22¾ × 33	Peter Brueghel the elder	... ...	*Imperial Gallery Vienna*	1	6	0
Fair with dancing Peasants (Kirmes mit tanzenden Bauern)	23 × 33½	Peter Brueghel the elder	... ...	*Imperial Gallery Vienna*	1	6	0
Cupid binding Aglaia to a Laurel	10 × 12½	Angelica Kauffmann	T. Burke	... ...	1	6	0
Cupid disarm'd by Euphrosine	10 × 12¾	Angelica Kauffmann	T. Burke	... ...	1	6	0
Jupiter and Calista	11 × 11	Angelica Kauffmann	T. Burke	... ...	1	6	0
A Gipsy Boy ...	14¾ × 11¾	Sir Joshua Reynolds	B. Pym	... ...	1	6	0
Constancy ...	11¼ × 7⅜	George Morland	W. Ward	... ...	1	6	0
Variety ...	11 × 7½	George Morland	W. Ward	... ...	1	6	0
Roofs in Snow (Dächer im Schnee)	27¾ × 27¾	C. Moll	... ...	*Private*	3	12	0
Poplars (Pappeln)	28 × 27½	G. Klimt	... ...	*Private*	3	12	0
The Madonna with the Cherries (Kirschenmadonna)	25 × 31	Titian	... ...	*Imperial Gallery Vienna*	4	5	0
—— the same *uncoloured*	—	—	... ...	—	1	6	0
Petrarca's Laura	33 × 13¾	Walter Crane	... ...	*Modern Gallery Vienna*	1	0	0
Falling Leaves (Fallendes Laub)	28½ × 40	O. Wisinger-Florian	... ...	*Modern Gallery Vienna*	2	2	6
Jupiter and Io ..	33 × 15	Corregio	... ...	*Imperial Gallery Vienna*	3	2	0
—— the same *uncoloured*	—	—	... ...	—		17	0
Moorland Road in Storm (Landstrasze im Sturm)	30 × 40	J.E. Schindler	... ...	*Private*	2	2	6
Autumn (Der Herbst)	33 × 25½	W. Bernatzik	... ...	... ...	1	14	0

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

No. 292] [*Price* 1*s*

A CATALOGUE

OF

RARE AND VALUABLE BOOKS

ON

THE FINE ARTS

PART VI

CONTENTS

	PAGES
DECORATIVE AND INDUSTRIAL ART (*continued*).	241-272
GENERAL WORKS (*concluded*)	241-249
ARMS AND ARMOUR	249-251
COSTUME	
(*a*) CIVIL	251-261
(*b*) MILITARY AND NAVAL	262-270
FURNITURE, WOOD-CARVING, ETC.	271-272

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 11 Grafton St., New Bond St.

LONDON, *June*, 1910

TELEGRAMS: QUARITCH, LONDON
TELEPHONE: GERRARD 6473

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

PUGIN'S GLOSSARY

OF

ECCLESIASTICAL ORNAMENT AND COSTUME

Setting forth the Origin, History, and Mystical Signification of the various Emblems, Devices, and Symbolical Colours, peculiar to

CHRISTIAN DESIGN OF THE MIDDLE AGES

WITH SPECIAL REFERENCE TO THE

Decoration of the Sacred Vestments and Altar Furniture

formerly used in the English Church

COMPILED FROM ANCIENT AUTHORITIES AND EXAMPLES, BY

A. WELBY PUGIN, *Architect*

Professor of Ecclesiastical Antiquities at St. Marie's College, Oscott

Illustrated by Extracts from the Works of DURANDUS, GEORGIUS, BONA, CATALANI, GERBERT, MARTENE, MOLANUS, THIERS, MABILLON, DUCANGE, *etc.*

Enlarged and Revised by REV. B. SMITH, M.A.

of St. Marie's College, Oscott

THIRD EDITION

1 vol. impl. 4to., *half bound in red morocco, gilt top, uncut* 1868

Published at £8. 8s. Price £4. 4s.

Illustrated by SEVENTY-THREE PLATES, all splendidly printed in **Gold and Colours,** by the litho-chromatographic process, and about 50 woodcuts in the letter-press, containing Examples of the Ecclesiastical Costume of the Roman, English, French, and German Bishops, Priests, and Deacons; Frontals, Curtains, and Dossells of Altars; the embroidering of the Orphreys and Hoods of Copes, Stoles, Maniples, and Chasubles; Apparels of Albs; Patterns of Diapering for Ceilings, Walls, and precious Stuffs; Bordures and Powderings; Floriated Crosses; Emblems of the Holy Trinity; the Five Wounds and Passion of our Blessed Lord, the Four Evangelists, of our Blessed Lady, the Mysteries of the Rosary; Monograms of the Holy Name; Examples of the Nimbus; Conventional Forms of Animals and Flowers for Heraldic Decoration. Altar and Church Linen, Funeral Palls, etc. The whole drawn, coloured, adapted, and described from ancient authorities, by A. Welby Pugin, Architect.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3001 LE PAUTRE (Jean). A COLLECTION OF 303 PLATES OF ORNAMENT, INTERIOR DECORATION, ARCHITECTURE, IRON WORK, LANDSCAPE GARDENING, FOUNTAINS, etc, *the genuine original editions by Mariette, le Blond, and Langlois, bound in 7 vols.*, sm. folio, *mottled vellum* *Paris*, 1659, *etc.* 55 0 0

AN UNUSUALLY LARGE COLLECTION OF THE ORIGINAL EDITIONS OF THIS GREAT MASTER'S WORKS

CONTENTS

Vol. I. Tombeaux ou Mosolées par Iean Marot. *Plates* i-x *Pierre Mariette*

Nouveaux Dessins d'Auteles à la Romaine . . . par Iean le Potre. *Plates* 1-6 *P. Mariette*

Tabernacles pour orner et embellir les Autels . . . par I. le Pautre. 6 *plates* *P. Mariette, n. d.*

[Tabernacles pour orner les Autels] *le Blond ex.* 12 *plates* *A Paris Chez le Blond avec Privilege*

Chaires de Prédicateurs . . . par I. le Pautre. *Plates* 1-6 *P. Mariette*, 1659

Nouvelles Inuĕtions pour faire les bancs des œuures ou se mettent les Marguilliers . . . par Iean le Pautre. *Plates* 1 6 *P. Mariette*

Desseins De lambris à l'Italienne. . . . par Iean le Pautre. *Plates* 1-6 *P. Mariette*, 1659

Vol. II. Grandes veües de Grottes et Iardins à l'Italienne . . . par I. le Pautre. 6 *plates* *Mariette*

[Fontaines] *le Potre In. et fecit. Se vend chez le Blond rue St. Denis a la Cloche d'Argent.* 6 *plates*

Veüe, Grottes et Fontaines de Iardins à l'Italienne . . . par I. le Pautre. 6 *plates* *P. Mariette*

Grottes et ueües de Iardins . . . par Iean le Pautre. 6 *plates* *P. Mariette*

Fontaines ou Iets d'Eau à l'jtaliene . . . par I. le Pautre. 6 *plates* *P. Mariette*, 1661

Varie Architecture DI Francesco Fanelli fiorentino Scultore del Re della Gran Bretagne. *Engraved title and* 20 *plates*

VERY RARE. Plates 1-5 are Grotto Fountains, plates 6-20 form a series of exquisitely designed fountains, beautifully engraved. The plates are not numbered.

Vol. III. Alcoues à la Royalle . . . par I. le Pautre. 6 *plates* (the last is entitled *Grands Alcoues à la Romaine*) *P. Mariette*

[Alcoves à la Romaine] le Potre Invent et fecit, Chez Le Blond Rue St. Denis. 6 *plates*

The Subjects are: Mort d'Amnon, Mort de Catton, Mort d'Alexandre, Naissance de Constantin, l'Histoire de Joseph, and one without a title.

Alcoves à la Romaine Nouvellement Inventez . . . par I. le Pautre. 6 *plates of Mythological subjects* *N. Langlois*

Alcoves à l'Italienne par le Potre. *Plates* 1-6 *Mariette*

[Alcoves] le Blond Avec privilege. 6 *plates*

Les Cabinets. J. le Potre invent. 6 *plates* *Le Blond*

Vol. IV. [Tableaux à la Romaine] *le Potre fecit, le Blond excudit.* 5 *plates*

Grands carts de Plafons à la Romaine par I. le Pautre. 6 *plates* *P. Mariette*, 1661

Frises, Feuillages et autres Ornemens à l'jtaliene par Iean le Pautre. 6 *plates* *P. Mariette*

[Plafonds] *I. le Pautre in. et fecit. A Paris chez L. van Merlen, rue S. Jacques à la ville d'Anvers* . . . 1654. *Plates* 1-6

[Plafonds] *le Blond avec privilege.* 12 *plates*

Vol. V. [Sujets d'Histoire tirés du Nouveau Test.] Jean le Potre Inuent. 6 *plates* *chez le Blond*

[Vases Antiques (Caryatides)] *le Potre fecit.* 6 *plates* *chez le Blond*

Nouueaux Ornemens ou Plafons . . . par Iean le Potre. *Plates* 1-6 *Mariette*

Quarts de Plafons . . . p I. le Pautre. *Plates* 1-6 *P. Mariette*

Ornemens de Panaux pour enricher les Lambris. 6 *plates* *P. Mariette*

Inventions pour faire des plaques ou des Aubenistiers Seruans aux Orfeures . . . par I. le Pautre. *Plates* 1-6 *P. Mariette*, 1659

[Vases] le Potre. Invent et fecit. 8 *plates* *chez le Blond*

Escusons ou Entrées de Cerures et autres Ornemens . . . par I. le Pautre. 6 *plates* *P. Mariette*

Vol. VI. Placarts ou Ornemens pō l'enrichissem des chābres et alcoues in. . . . par Ie. le Potre. *Plates* 1-6 *P. Mariette.*

Porte Cochere Inventee . . . par I. le Potre. *Plates* 1-6 *P. Mariette*

Les Retables d'Autel. Iean le Potre Inuent. 6 *plates* *Paris, chez le Blond*

[Lambris] le Potre Inuent. *Plates* 1-3 *and* 6 *chez le Blond*

[Retables d'Autel] Iean le Potre Inuent. *Plates* 1-6 *chez le Blond*

Clostures de Chapelles tant de Menuiserie que serrurie mis de nouueau . . . par Jean le Pautre. *Plates* 1-6 *P. Mariette*, 1659

Lambris à la françoise Nouvellement . . . par Iean le Potre. *Plates* 1-6 *P. Mariette*

Vol. VII. Grandes Cheminées à la Romaine . . . par I. le Pautre. 6 *plates* *P. Mariette*, 1663

Another Series. Le Potre fecit, le Blond excudit. 6 *plates*

Another Series (small). *Plates* 1-6 *chez le Blond*

Another Series (small). *Plates* 1-6 *and* 1 *unnumbered* *le Blond exc.*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

LE PAUTRE (Jean), *continued* :— £ s. d.

Another Series (small and upright.) 6 *plates*
Another Series (small and upright.) 6 *plates* *chez le Blond*
Cheminées à l'Italienne nouvellement . . . par I. le Pautre. *Plates* 1-6 *P. Mariette*

3002 LE PAUTRE (Jean). TROPHÉES D'ARMES, antiques et modernes, servant à toutes sortes d'ouvriers pour l'embelissement de leurs ouvrages . . . *Engraved title and* 15 *plates; à Paris, chez Mariette*—ALCOVES À L'ITALIENNE. *Engraved title and* 19 *plates; à Paris, chez Pierre Mariette fils, et chez Van Merlon*, 1667—GROTTES ET VUES DE JARDINS. *Engraved title and* 15 *plates; à Paris, chez Mariette*—NOUVEAUX DESSEINS DE JARDINS, PARTERRES ET FAÇADES DE MAISONS. *Engraved title and* 4 *plates; Paris, chez N. Langlois;* together in 1 vol., *calf;* VERY RARE *Paris*, 1667, *etc.* 5 0 0

3002* LOUVRE. LE MUSÉE DU LOUVRE. Modèles d'Art décoratif d'après les Dessins originaux des Maitres anciens. Notices par V. Champier. Roy. folio, *with* 50 *tinted heliogravure plates; in portfolio* (*pub.* 150 *frs.*) 1882 1 16 0

3003 ——— ——— Galerie d'Apollon. LE TRÉSOR ARTISTIQUE DE LA FRANCE. Première Série. Publié sous la Direction de P. Dalloz. Impl. folio, *with* 23 *plates, the majority of which are beautifully* COLOURED, *mounted on thick cardboard on linen guards; crushed half red morocco* (*pub.* 100 *fr.*) [1883] 2 8 0

3004 MAETERLINCK (L.). Le Genre Satirique, Fantastique et Licencieux, dans la Sculpture Flamande et Wallonne. LES MISÉRICORDES DE STALLES (ART ET FOLKLORE). Roy. 8vo., *pp.* iii *and* 380, *with* 8 *plates and* 275 *illustrations in the text; sewed* *Paris*, 1910 0 10 0

3005 MAGYAR MUKINCSEK. Chefs-d'œuvre d'Art de la Hongrie rédigé par E. DE RADISICS avec le concours de J. SZENDREI. 3 vols., roy. 4to., *with* 120 *illustrations in the text and* 55 *heliogravure plates including* 11 *in colours* 1897-1902 12 10 0

3006 MAROT (D.). Nouveux Liure de Parterres Inuentés et graués par D. Marot Architecte de sa Majesté Britanique . . Folio, 24 *plates; newly bound in half red morocco, gilt edges* (1700 ?) 12 12 0

3007 ——— Nouvelles Cheminées faittes en plusieur endroits de la Hollande et autres Provinces. 6 *plates*—Nouveaux Lieure de Cheminées à la Hollandoise. 6 *plates*—Nouvelle Cheminees à Panneaux de Glace. 6 *plates*—Nouveaux Liure de Lembris de Revestement à Panneaux. 6 *plates*—Nouveaux Liure de Partements. 6 *plates*—Second Liure d'Appartements. 6 *plates*—Nouveaux Liure de Placfond, 12 *plates*;—in 1 vol., folio, *half vellum* 10 0 0

3008 MARTIN LE ROY. CATALOGUE RAISONNÉ DE LA COLLECTION MARTIN LE ROY (MOYEN-AGE ET RENAISSANCE). ORFÈVRERIE, EMAILLERIE, IVOIRES, SCULPTURES, BRONZES, MOBILIER, TAPISSERIES, PEINTURE. PUBLIÉ SOUS LA DIRECTION DE M. J.-J. MARQUET DE VASSELOT, *Attaché au Musée du Louvre.*
4 PARTS, FOLIO, COMPRISING 123 HELIOGRAVURE PLATES
Paris, 1906-8 SUBSCRIPTION PRICE 14 0 0
PART I.—"ORFÈVRERIE ET EMAILLERIE," PAR J. J. MARQUET DE VASSELOT, 34 *plates with descriptive text.*
PART II.—IVOIRES ET SCULPTURES, PAR RAYMOND KOECHLIN, 38 *plates with descriptive text.*
PART III.—BRONZES ET OBJÉTS DIVERS, PAR GASTON MIGEON. MOBILIER, PAR LOUIS METMAN, 33 *plates with descriptive text.*
PART IV.—TAPISSERIES ET BRODERIE, PAR J. J. MARQUET DE VASSELOT, 18 *plates with descriptive text.*

3009 MASKELL (W.). Ivories: Ancient and Mediæval. Roy. 8vo., LARGE PAPER, *with* 9 *plates on India Paper, and numerous woodcuts; half morocco* 1875 0 10 0
Large paper issue limited to 50 copies.

3010 ——— The Industrial Arts: Historical Sketches. 8vo., FINE PAPER, *with numerous illustrations; roxburghe* (1876) 0 9 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3011 MAZE-SENCIER (A.). Le Livre des Collectionneurs. Roy. 8vo., *with illustrations; morocco* 1885 0 10 0

Les Ebénistes, les Ciseleurs-bronziers, les Tabatières, la Dinanderie, l'Horlogerie, la Céramique, etc. etc.

3011*MILLER (F.). Art Crafts for Amateurs. Post 8vo., *with numerous illustrations; cloth* 1901 0 4 0

3012 MORRIS. THE ART OF WILLIAM MORRIS. A Record by AYMER VALLANCE. With Reproductions from Designs and Fabrics printed in the colours of the originals, Examples of the Type and Ornaments used at the Kelmscott Press, and many other illustrations, also a Classified Bibliography by TEMPLE SCOTT. Folio, *with portrait, 40 coloured plates, and numerous black and white illustrations; boards, uncut;* SCARCE 1897 10 0 0

A sumptuously produced volume, printed at the Chiswick Press. The edition was limited to 220 numbered copies.

3013 MUCHA (A. M.). FIGURES DÉCORATIVES. Folio, 40 *plates reproduced in facsimile from drawings; in portfolio* *Paris*, (1900 ?) 3 0 0

3014 MÜLLER (P.). Flore pittoresque. Croquis d'après Nature. Impl. folio, 24 *large plates; in a portfolio* 1872 0 6 0

3015 NEW YORK. METROPOLITAN MUSEUM OF ART. Catalogue of the Collection of Casts. 8vo., *pp.* xxxiv *and* 383, *with* 33 *plates; bds.* 1908 0 3 2

Including Egyptian Art, Oriental Art, Greek and Roman Art, Early Christian Art, Byzantine Art, Romanesque Art, Scandinavian Art, Saracenic Art, etc. etc.

3016 OPPENHEIM. Originalbildwerke in Holz, Stein, Elfenbein u.s.w. aus der Sammlung BENOIT OPPENHEIM, Berlin. Herausgegeben vom Besitzer. Folio, 58 *photographic plates with descriptive text; in a loose cover* *Leipzig*, 1907 3 10 0

3017 PAGE (L.). Guide for Drawing the Acanthus, and every Description of Ornamental Foliage. Cr. 8vo., xv *and* 245 *pp., with upwards of* 200 *woodcuts and* 53 *plates; Roxburghe (pub.* 18*s*) 1886 0 10 6

3018 PALEY (F. A.). Illustrations of BAPTISMAL FONTS. With an Introduction. 8vo., *with* 124 *plates; cloth* 1844 0 12 6

3019 PARTERRES EN BRODERIE par Le Nautre, le Sieur Bonticourt et Le Blond. 10 *plates*—LE BLOND. Escaliers de Jardin. 6 *plates*—LE PAUTRE. Berceaux de Treillage. 5 *plates;*—in 1 vol., sm. folio, *half red morocco* *A Paris chez J. Mariette*, (1700) 18 0 0

PENNSYLVANIA MUSEUM AND SCHOOL OF INDUSTRIAL ART, PHILADELPHIA.
ART PRIMERS:

3020 No. 3. LEAD GLAZED POTTERY (Part First, Common Clays). Treating of Sgraffito and Slip Decorated Wares of Europe and the United States 0 2 4

3021 No. 5. TIN ENAMELLED POTTERY. Treating of Maiolica of Italy and Spain, Delft of Holland and England, and Stanniferous Faience of other European Countries 0 2 9

3022 No. 6. SALT GLAZED STONEWARE. Germany, Flanders, England, and the United States 0 2 4

3023 No. 11. ARTIFICIAL SOFT PASTE PORCELAIN. Treating of the early Fritted Porcelain of France, Italy, Spain, and England, including the *Pâte Tendre* of Vincennes and Sèvres 0 2 4

3024 PERGOLESI (Michael Angelo). [ORIGINAL DESIGNS of VASES, FIGURES, MEDALLIONS, FRIEZES, PILASTERS, and other ORNAMENTS in the ETRUSCAN and GROTESQUE STYLES.]. Impl. folio, *consisting of dedication and plates* 1-60, *comprising* 397 *designs; straight-grain morocco extra, red under gold edges* 1777 *etc.* 15 15 0

3025 ——— the same. Impl. folio, *consisting of dedication and plates* 1-9, 11-19, 21-29, 31-39, *and* 41-55, *comprising* 340 *designs; newly half bound* 1777-85 10 10 0

The full number of plates should be 66, although copies vary considerably. Included among the designs are some charming medallions by Bartolozzi after Cipriani.

ORIGINAL ISSUE; the re-issue was printed on a thin bluish paper.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3026 PIC. LE HRADISCHT DE STRADONITZ EN BOHÊME, par J. L. Pič. Ouvrage traduit du Tchèque, par JOSEPH DÉCHELETTE. Roy. 4to., *pp.* v *and* 135, *with* 58 *plates* (4 COLOURED), *and* 15 *illustrations in the text; cloth* *Leipzig*, 1906 2 8 0

3027 ——— DIE URNENGRÄBER BÖHMENS. Aus dem Böhmischen übersetzt von Jos. MÜLLER-HORSKY und J. V. ZELIZKO. Roy. 4to., *pp.* xii *and* 210, *with* 100 *plates and* 91 *illustrations in the text; cloth* *ib.*, 1907 4 0 0

3028 PLAUSZEWSKI (P.). La Plante ornementale, Branches et Feuillages. Sm. folio, 100 *plates; cloth* *Paris*, (1890?) 0 17 6

3029 PORTAFOGLIO DELLE ARTI DECORATIVE IN ITALIA. Raccolta di Riproduzione in eliotipia di opere d'Arte Decorativa esistenti nei Musei publici e privati d'Italia. Anno I. 4 parts, folio, *with* 96 *plates; sewed* *Venezia*, 1890-1 1 0 0

3030 PORTFOLIOS OF INDUSTRIAL ART. 149 parts COMPLETE, as detailed below, folio, *with about* 300 *superb plates in gold, silver, and colours, by Wm. Griggs; in parts as issued* 1881-91 31 10 0

A perfect set of this splendid series of reproductions is EXCESSIVELY RARE.

CONTENTS: Chinese, 2 parts; Egyptian, 5 parts; English, 2 parts; Flemish, 4 parts; French, 12 parts; German, 8 parts; Indian, 28 parts; Italian, 25 parts; Oriental, 9 parts; Persian, 22 parts; Russian, 2 parts; Saracenic, 4 parts; Sicilian, 5 parts; Spanish, 16 parts; Swedish, 5 parts.

3031 PORTFOLIO of INDUSTRIAL ART. IRON WORK. From Objects and Drawings in the South Kensington Museum. 28 pts., folio, *each containing two single plates or one double plate; in wrappers* 1897 1 8 0

3032 ——— IVORIES. 36 pts., folio, *with* 72 *plates; in wrappers* 1908 1 16 0

3033 POUSSIN. Nouvelle Collection d'Arabesques, propres à la Decoration des Appartemens; dessinées à Rome par Lavallée Poussin et autres célèbres Artistes modernes, et gravées par Guyot. Précédée d'une Notice historique . . . par A. LE NOIR. Roy. 4to., *with* 40 *plates; cloth* *Paris*, (1810?) 1 10 0

3034 [PROPERT (J. L.)]. Catalogue of Miniatures, Enamels, Pastels, and Waxes, at 112 Gloucester Place, Portman Square. Roy. 4to., *pp.* 111, *with photographic frontispiece; cloth* *n. d.* 0 15 0

3035 PUGIN (A. W.). GLOSSARY OF ECCLESIASTICAL ORNAMENT AND COSTUME. Impl. 4to., 73 *plates, all splendidly printed in* GOLD AND COLOURS, *and about* 50 *woodcuts in the letterpress, half morocco* (*pub.* £7. 7*s*) 1868 4 4 0

3036 ——— FLORIATED ORNAMENT. Roy. 4to., *with* 31 *plates in gold and colours; half morocco* 1875 1 0 0

A companion to Owen Jones's great book.

3037 ——— 15th and 16th Century Ornaments. In four parts: I—Gold and Silver Ornament Designs; II—Iron and Brass Work Designs; III—Gothic Furniture; IV—Details of ancient Timber Roofs. Roy. 4to., *with* 4 *coloured frontispieces, and* 101 *plates; cloth* *Edinburgh*, 1904 0 10 0

3038 RAFFAEL VON URBINO. DER PALAZZO PANDOLFINI IN FLORENZ, und Raffaels Steilung zur Hochrenaissance in Toscana. Von Dr. HEINRICH FREIHERRN VON GEYMÜLLER, mit aufnahmen von G. CASTELLUCCI. Roy. folio, *with* 6 *plates and* 12 *illustrations in the text; in a portfolio* *Munich*, 1908 3 5 0

3039 RICHARDSON (C. J.). STUDIES of ORNAMENTAL DESIGN. 2 pts. in 1 vol., impl. folio, *with woodcuts,* 2 *ornamental titles,* 2 *preface plates, and* 16 *other plates, the majority splendidly* COLOURED, *the rest in monochrome; the letterpress within gold borders; red morocco extra, gilt edges* 1851 4 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3040 RHEAD (G. Woolliscroft). HISTORY OF THE FAN. Roy. 4to., *pp.* xix *and* 311, *with* 27 COLOURED PLATES, 100 *plates in half-tone, and numerous illustrations in the text; buckram* 1910 4 4 0

Limited to 450 numbered copies for sale in Europe and the British colonies.

It is not to be wondered at that among the many hobbies of the collectors of objects of *vertu*, that of the collection of fans numbers so many devotées, including royalty itself. Mr. Woolliscroft Rhead, however, is the first man to attempt a general history of the Fan, *adequately illustrated with typical examples of all ages and styles.* The selection of beautiful and interesting Fans for illustration has, indeed, been by no means the least arduous part of the author's work, but in this he has been much helped by the kindness and courtesy of eminent collectors all over the world. In the event it is believed that he has succeeded in getting together, if not an exhaustive, at any rate a representative collection of reproductions. These, in spite of the many difficulties of the work, will be found to be some of the finest examples of the modern art of reproduction in colour and black and white yet published. The text of the work also will be found to be, as befits the subject, no mere dry-as-dust catalogue, but an entertaining history interspersed with amusing anecdotes and allusions.

3041 RICHARDSON (G.). A BOOK OF CEILINGS, composed in the STYLE of the ANTIQUE GROTESQUE. Impl. folio, *with engraved dedication and* 48 *plates; bds., uncut* 1774 4 14 6

3042 ——— A Collection of Ornaments in the Antique Style. Impl. 4to., *engraved title and* 36 *plates; title discoloured, and several plates damaged on the plain inner margins; hf. bd.* 1816 1 4 0

3043 ——— the same. Impl. 4to., *a clean copy in cloth* 1816 1 12 0

3044 RIGHETTI (Pietro). Descrizione del CAMPIDOGLIO. 2 vols., roy. folio, *with* 390 *fine plates of Statues, Bas-Reliefs, etc.; half vellum* (*pub.* £20) *Rome*, 1833-39 3 10 0

3045 RIS-PAQUOT. Dictionnaire Encyclopédique des Marques et Monogrammes, Chiffres, Lettres Initiales, Signes Figuratifs, etc., etc., contenant 12,156 concernant les Architectes, Bibliophiles, Celebrités Littéraires, etc. 2 vols., 4to., *with portrait; cloth* *Paris*, (1893) 2 0 0

3046 ROBINSON (Stanford F. H.). CELTIC ILLUMINATIVE ART. With a Historical Introduction to Celtic Ornament and Notes on the illustrations. Roy. 4to., *with* 52 *plates* (7 COLOURED); *buckram* *Dublin*, 1908 2 2 0

Containing reproductions of nearly all the principal pages in the Books of Kells, Durrow, and Lindisfarne. In order that the minuteness and extreme delicacy of some of the more ornate pages may be appreciated, several plates of enlarged portions showing the intricacies of detail are given to four times the original size.

3047 ROESSLER (C.). l'Art Celtique avant et apres Colomban. 4to., *with plates and woodcuts; sewed* 1903-8 0 6 0

Mémoires relatifs à l'Archéologie, à la Numismatique et au Folklore Celtique.

3048 RONDOT (Natalis). Les Artistes et les Maitres de Métier de Lyon au 14ième Siècle. Roy. 8vo., *sewed* *Lyon*, 1882 0 3 0

3049 SAN MARCO. LA BASILICA DI SAN MARCO IN VENEZIA, illustrata nella Storia e nell' Arte de Scrittori Veneziani sotto la Direzione di C. BOITO. Arranged in 14 vols., impl. 4to., and 2 vols., impl. folio, *with upwards of* 800 *plates, a great number being in colours; half dark crimson morocco extra, gilt edges* *Venice*, 1878-93 50 0 0

The chromolithographs represent such famous treasures as the ancient buildings enriched with enamels, the Pala d'Oro, the *chefs-d'œuvre* of ancient goldsmiths' work, both Byzantine and Italian, enamelled chalices, engraved objects, and reliquaries. The literary part of the work presents a study of each object from the artistic, historical, and religious points of view, and is illustrated with facsimiles of old pageants, views, etc.

3050 SCHMARSOW. Kunstwissenschaftliche Beiträge August Schmarsow gewidmet, zum fünfzigsten semester seiner Akademischen Lehrtätigkeit, von H. Weizsächer, M. Semran, A. Warburg, R. Kautzsch, O. Wulff, P. Schubring, J. von Schmidt, K. Simon, G. Graf Vitzthum, W. Niemeyer, W. Pinder. Roy. 4to., *pp.* 179, 12 *plates, and* 43 *illustrations in the text; sewed* *Leipzig*, 1909 1 12 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
3051 SCHNAASE (Carl). GESCHICHTE DER BILDENEN KÜNSTE. 2te verbesserte und vermehrte auflage. 8 vols. in 7. 8vo., *with numerous illustrations; half calf neat* *Düsseldorf*, 1866-79	4	4	0
3052 SCHREIBER (Lady Charlotte). ENGLISH FANS AND FAN LEAVES. Impl. folio, 161 *plates, half morocco (pub. £7. 7s)* 1888	0	0	0
3053 ——— FOREIGN FANS AND FAN LEAVES, French, Italian and German. Impl. folio, 153 *plates, half morocco, (pub. £7. 7s)* 1890	3	3	0
3054 —— the two works together, 2 vols. impl. folio, *half morocco (pub. £14. 14s)* 1888-90	6	6	0
100 copies printed.			
3055 SCHWEINFURTH (Dr. Georg). Artes Africanae. Illustrations and Descriptions of Productions of the Industrial Arts of Central African Tribes. Impl. 4to., 21 *lithographed plates, with descriptive text in English and German; boards (pub. £1. 14s)* *Leipzig*, 1875	0	8	0
3056 SEDER (Anton) und GERLACH. Die PFLANZE in Kunst und Gewerbe. 2 vols. roy. folio, 189 *plates of Ornamental Plant Studies, in two portfolios (pub. at £22)* *Wien, Gerlach*, (1886 *etc.*)	12	0	0
3057 SEMPER (G.). Der Stil in den Technischen und Tektonischen Künsten, oder Praktische Aesthetik. Ein handbuch für Techniker, Künstler und Kunstfreunde. 2te auflage. 2 vols., roy. 8vo., *with 22 coloured plates; sewed* 1878-9	1	4	0
Textile Kunst, Keramik, Tektonik, Stereotomie, Metallotechnik.			
3058 SHAW (H.). THE ENCYCLOPÆDIA OF ORNAMENT. 4to., *original edition, with 59 plates; Roxburghe* 1842	0	15	0
Contains examples of book-binding, embroidery, gold, iron and silver work, jewellery, lace, needlework, stained glass, stone and wood carving, and tile pavements.			
3059 ——— the same. Folio, LARGE PAPER, *with 59 plates, many of which are coloured; hf. bd.* 1842	3	3	0
3060 ——— the same. 4to., *with 59 plates, some coloured; cloth* *Edinburgh*, 1898	0	10	0
3061 ——— THE DECORATIVE ARTS, ECCLESIASTICAL AND CIVIL OF THE MIDDLE AGES. Impl. 8vo., *with large initial letters, woodcuts, and 41 plates (23 coloured); Roxburghe* 1851	1	10	0
3062 ——— the same. Folio, *an* EXTRA-COLOURED COPY, *the initial letters and woodcuts, in addition to the 41 plates, being coloured and heightened with gold; Roxburghe* 1851	5	5	0
3063 SIBTHORP. Catalogue of the collections of Works of Art and Vertu . . . and Plate, of the late Col. Sibthorp, M.P. 8vo., *with prices and purchasers' names in MS.; half calf* *Christie's*, 1856	0	5	0
3064 SIEURIN (J.). Manuel de l'Amateur d'Illustrations. Gravures et portraits pour l'ornementation des livres français et étrangers. 8vo., *half calf neat* 1875	0	9	0
SOUTH KENSINGTON MUSEUM CATALOGUES:			
3065 **Ivories** (ANCIENT and MEDIÆVAL), by W. Maskell. Roy. 8vo., *with 24 fine photographs and numerous woodcuts; half morocco* 1872	1	1	0
3066 **Ivories** (FICTILE). With an Account of the Continental Collections of Classical and Mediæval Ivories. By J. O. Westwood. Roy. 8vo., *with 24 photographic plates and 9 woodcuts; half morocco* 1876	0	16	0
3067 ——— the same. Impl. 8vo., LARGE PAPER, *with 24 plates and 9 woodcuts; half green morocco* 1876	2	0	0
3068 ——— PHOTOGRAPHS of a Selection of Twenty-four of the more important Examples of Carved Ivories in the South Kensington Museum. With Descriptions abridged and reprinted from Mr. Maskell's Book, "Ancient and Mediæval Ivories." 8vo., 24 *photographs; boards* *Arundel Society*, 1872	0	10	0
3069 **Jewellery**. Catalogue of the Loan Exhibition of Ancient and Modern Jewellery and personal Ornaments, 1872. 4to., *with 14 plates; half calf, 10s 6d; or, morocco extra* 1873	0	15	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

SOUTH KENSINGTON MUSEUM:

3070 ETCHINGS of OBJECTS OF ART in the South Kensington Museum. Done by students of the Etching Class in training as art teachers. Directed by Richard J. Lane. Series I—III. 3 vols., folio, 150 *plates; half morocco* (*pub.* £15. 15*s*) *Arundel Society*, 1867-9 2 10 0

3071 ——— the same. Series I. Folio, 50 *plates*; *half morocco* (*pub.* £5. 5*s*) 1867 0 18 0

3072 STASSOFF (Wl.). L'ORNEMENT SLAVE ET ORIENTAL, d'après les Manuscrits anciens et modernes. Roy. folio, 156 COLOURED *plates of a great variety of Byzantine and Oriental Ornamental Designs, Letters, Vignettes and Decorations, with text; hf. morocco, gilt top* (*pub. at* £10) *St. Petersbourg*, 1887 7 10 0

3073 STAUFFACHER (J.). Studien und Compositionen. Blumen, Blüten und Pflanzen. Impl. folio, 32 *plates; bds.* (*pub.* £1. 12*s*) *Zürich, n. d.* 0 10 0

3074 STOTHARD. MONUMENTAL EFFIGIES. With introduction and notes by A. J. KEMPE. New edition, with large additions by J. HEWITT. Roy. folio, LARGE PAPER, *with* 149 *plates, most of which are* COLOURED; *half morocco* 1876 4 14 6

"No English library should be without this unique and important publication. Charles Stothard is the model which every antiquarian artist must follow if he wishes to excel. His pencil was always guided by his mind, and we may safely assert that no one ever united equal accuracy and feeling."—*Quarterly Review.*

3075 STRANGE (Thomas Arthur). An Historical Guide to French Interiors, Furniture, Decoration, Woodwork and allied Arts, during the last Half of the Seventeenth Century, the Whole of the Eighteenth Century, and the earlier Part of the Nineteenth. 4to., *pp.* 400, *with over* 1000 *illustrations: roxburghe* [1903] 0 15 0

3076 STUDIO (THE). An Illustrated Magazine of Fine and Applied Art, from the commencement in April, 1893, to May, 1906, being Vols. I—XXXVII with the 24 EXTRA NUMBERS issued during this period, COMPLETE. 4to., *with many hundreds of illustrations; in parts as issued* 1893-1906 14 14 0

The above set contains the two scarce plates "Joan of Arc's entry into Orleans" Aubrey Beardsley, and "Weed Burners in the Fens" by R. W. Macbeth.

3077 ——— Year Book of Decorative Art, 1908. 4to., *with* 16 *full-page illustrations in colour, and many photographic reproductions; sewed* 1908 0 5 0

3078 TAYLOR. The Talbot J. Taylor Collection. Furniture, Wood Carving, and other Branches of the Decorative Arts. 4to., *pp.* viii *and* 125, *with* 187 *illustrations; cloth* *New York*, 1906 1 5 0

3079 THEOPHILUS. An ESSAY upon various ARTS, in three Books, by Theophilus, called also Rugerus, Priest and Monk, forming an Encyclopædia of Christian Art of the Eleventh Century. Translated, with Notes, by R. Hendrie. 8vo., *with illuminated title and coloured plate of facsimiles; cloth* 1847 1 5 0

This wonderful old work is noted for its treatise on the art of miniature painting. To the collector and student of illuminated MSS. it is of great interest.

3080 TORO. CARTOUCHES Nouvellement Inventez par J. B. Toro. *Title and* 5 *plates*—Nouveau Livre de Vases. *Title and* 4 *plates* (*inlaid*)—Livre de Tables de diverses formes. *Title and* 6 *plates*;—in 1 vol., folio, *half red morocco* 7 7 0

3081 TOWNSEND (W. G. Paulson). Plant and Floral Studies for Designers, Art Students, and Craftsmen. Sm. 4to., *with numerous illustrations; cloth* 1901 0 5 0

3082 TRÉNEFF (D.). ICONOSTASE de la CATHÉDRALE de SMOLENSK au MONASTÈRE des VIERGES à MOSCOU. Atlas 4to., *Russian text, with descriptions in French, with numerous illustrations in the text and* 20 *plates* (*several in colours*) *figuring Frescoes, Miniatures, Mosaics, Ivories, etc.; sd.* 1902 2 0 0

3083 TURIN EXHIBITION. Esposizione di Torino 1902. I MOBILI alla prima Esposizione Internazionale d'Arte Decorativa Moderna. 2 vols., folio, 80 *photographic plates; in portfolios* *Torino*, 1902 2 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3084 TROPPAU. Das Kaiser Franz Josef-Museum für Kunst und Gewerbe in Troppau (Schlesisches Landesmuseum) und seine Sammlungen, 1883-1908. Im auftrage des Kuratoriums verfasst von Dr. EDMUND WILHELM BRAUN. Folio, *pp.* 30, *with* 25 *photographic plates and* 27 *illustrations in the text; sewed* *Troppau*, 1908 0 12 0

3085 VERNEUIL. ENCYCLOPÉDIE ARTISTIQUE ET DOCUMENTAIRE DE LA PLANTE. Publiée sous la Direction de M. P. VERNEUIL. AQUARELLES de M. BAILLY, COLMET d'AGE, DE SCHRYVER, HABERT DYS, VÉDY, etc. DESSINS de MUCHA, MÉHEUT, BARBERIS, etc. PHOTOGRAPHIES de PLAUSEWSKY. 4 vols., folio, 384 *plates, many of which are* COLOURED; *in* 48 *parts as issued Paris*, 1904-8 12 0 0

CONTENTS:—Vol. I.—Aconit—Carotte Sauvage; II.—Cattleya—Glycine; III.—Groseillier—Persil; IV.—Pervenche—Violette.

3086 VIANEN (Adam van). Modelles Artificiels de divers vaisseaux d'argent, et autres oeuvres capricieuzes, mis en lumière par Christien de Viane a Uytrecht et gravez en cuivre par Theodore de Quessel (1650). Impl. 4to., *with* 48 *plates in facsimile of the original edition; bds.* *La Haye*, 1892 1 11 6

3087 VINYCOMB (John). Fictitious and Symbolic Creatures in Art with special reference to their use in British Heraldry. 8vo., *pp.* xvi *and* 276, *with illustrations; cloth* 1906 0 10 6

3088 VIOLLET-LE-DUC. Peintures Murales des Chapelles de Notre-Dame de Paris. Exécutées sur les cartons de G. VIOLLET-LE-DUC, relevées par MAURICE OURADOU. Folio, *with* 62 *coloured plates; half red morocco* 1870 6 6 0

3089 VISCHER. PETER VISCHER'S WERKE. Mit text von Dr. W. LÜBKE. Reproducirt von J. HAHN. Folio, *with* 50 *photographic plates; in a portfolio* *Nürnberg* (1870?) 1 1 0

3090 WALLACE. LA COLLECTION WALLACE. MEUBLES et OBJETS D'ART FRANÇAIS des XVIIe et XVIIIe Siècles. Par ÉMILE MOLINIER. Folio, *with* 100 *splendid photogravure plates; full maroon morocco* *Paris* (1902-4) 7 0 0

3091 WARING (J. B.). Art Treasures of the United Kingdom, from the Art Treasures Exhibition, Manchester. Folio, 100 COLOURED *plates chromo-lithographed by F. Bedford, numerous drawings on wood by R. Dudley, with Essays by Owen Jones, Digby Wyatt, A. W. Franks, J. B. Waring, J. C. Robinson, and G. Scharf, jun.; morocco extra, gilt edges* 1858 2 16 0

3092 ——— The ARTS connected with ARCHITECTURE illustrated by Examples in Central Italy from the 13th to the 15th Century. Roy. folio, *with* 41 COLOURED *plates illustrating Stained Glass, Fresco Decoration, Marble and Enamel Inlay, Wood Inlay, etc.; half brown morocco, gilt edges* 1858 2 5 0

3093 ——— the same. LARGE PAPER. Impl. folio, *half morocco, gilt edges* (*pub.* £10. 10*s*) 1858 2 16 0

3094 ——— Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862. 3 vols., folio, *with* 300 COLOURED *plates; morocco gilt* 1863 2 2 0

3095 ——— Stone Monuments, Tumuli and Ornament of Remote Ages; with Remarks on the early Architecture of Ireland and Scotland. Folio, *with* 108 *plates containing hundreds of figures; cloth* (*pub.* £4. 4*s*) 1870 1 12 0

3096 WESSELY (J. E.). DAS ORNAMENT UND DIE KUNSTINDUSTRIE in ihrer geschichtlichen ENTWICKELUNG auf dem GEBIETE des KUNSTDRUCKES. 3 vols., impl. 4to., 300 *plates, containing* 1097 *figures, with descriptive text; bds.* (*pub.* £15.) *Berlin*, 1877-78 9 0 0

Indispensable to Art-Schools. The plates contain figures of general ornament, tapestry, carpets, goldsmiths' designs, metal work, jewellery, etc., of the German, Dutch, Italian and French Schools of the 15th, 16th, 17th and 18th centuries.

3097 WILLIAMS (Leonard). The Arts and Crafts of Older Spain. 3 vols., sm. 4to., *pp.* 289, 263 *and* 282, *with many illustrations; buckram* 1907 0 15 0

Almost every art and craft practised in ancient Spain is dealt with at length by Mr. Williams in this well-illustrated book.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
3098 WESTROPP (H. M.). Handbook of Archæology. Egyptian, Greek, Etruscan, Roman. 8vo., *with plates and woodcuts; cloth* 1867	0	6	0
3099 WILLIAMS (R. F.). Historical Sketch of the Art of Sculpture in Wood, from the earliest to the present time. 8vo., *cloth* 1835	0	3	0
3100 WITKOWSKI (G. J.). L'Art Profane à l'Eglise, ses Licences symboliques, satiriques et fantaisistes. Contribution à l'Etude archéologique et artistique des Édifices religieux. FRANCE. Roy. 8vo., *pp.* iv *and* 480, *with* 636 *illustrations; sewed* *Paris*, 1908	0	12	6
3101 WRIGHT (John). Some Notable Altars in the Church of England and the American Episcopal Church. 4to., *pp.* ix *and* 383, *with* 114 *plates; cloth* *New York*, 1908	1	5	0
3102 ——— (T.). The Archæological Album; or, Museum of National Antiquities. 4to., *with* 27 *plates and numerous woodcuts by F. W. Fairholt; half calf* 1845	0	12	0
3103 YEAR'S ART (The), 1909. A concise epitome of all matters relating to the Arts of Painting, Sculpture, Engraving and Architecture, and to Schools of Design, which have occurred during the year 1908, together with information respecting the events of the year 1909. Compiled by A. C. R. CARTER. Cr. 8vo., *pp.* 648, *with* 8 *plates; cloth* 1909	0	3	6

2. Arms and Armour

3104 ASHDOWN (C. H.). British and Foreign Arms and Armour. Roy. 8vo., *pp.* 490, *with* 30 *plates and* 450 *illustrations in the text; cloth* *Edinburgh*, 1909	0	10	6
3105 BOEHEIM (W.). MEISTER der WAFFENSCHMIEDEKUNST vom XIV bis ins XVIII Jahrhundert. Ein Beitrag zur Geschichte der Kunst und des Kunsthandwerks. Impl. 8vo., *with* 20 *plates and* 159 *illustrations in the text; half brown morocco extra, gilt top* *Berlin*, 1897	1	5	0
3106 BOUTELL (Charles). Arms and Armour in Antiquity and the Middle Ages. Also a Descriptive Notice of Modern Weapons. Translated from the French of M. P. LACOMBE, and with a Preface, Notes, and one Additional Chapter on Arms and Armour in England. New Edition. Post 8vo., *pp.* xx, 296, *with* 22 *plates, and* 72 *illustrations in the text; cloth* (*pub.* 7*s* 6*d*) 1902	0	3	6
3107 DE GHEYN. MANIEMENT D'ARMES, D'ARQVEBVSES, MOVSQVETZ, ET PIQVES. En conformité de l'ordre de Mons. le Prince Maurice, Prince d'Orange . . . REPRESENTÉ PAR FIGURES, par JAQUES DE GHEYN . . Folio, *with engraved title and* 117 *copperplates; old blue morocco, gilt edges* *La Haye*, 1608	10	10	0

3108 ——— THE EXERCISE OF ARMES | FOR | *CALIVRES, MVSKETTES, AND PIKES* | After the ordre of his Excellence. | Maurits Prince of Orange Coun- | te of Nassau etc. Gouernour | and Captaine generall . ouer | Geldreland . Holland, Zee- | land, Vtrecht . Overyssel. etc. | Sett forthe in figures . by | *Jacob de Gheyn.* | *With written Instructions for the service of all* | *Captaines and Commaundours. For to shewe hereout* | *the better vnto their jong or vntrayned Soul-* | *diers the playne and perfett maner to handle* | *these Armes.* | 1608 | *Printed at the Hage.*

Folio, *with engraved title and* 117 *copperplates*, THE DEDICATION COPY TO HENRY PRINCE OF WALES, *a remarkably fine and tall copy despite the mending of some of the plates; in the original gilt vellum with tyers, the Arms of the Prince and the initials* W H *on sides* *The Hague*, 1608 £63 0 0

Dedicated to Henry Frederick Prince of Wales (1594-1612), "the Marcellus of English History," whose books are of excessive rarity.

3109 ——— the same. Folio, *a later issue, some plates and text mended; old russia gilt* *Amsterdam*, 1608 9 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3110 EGERTON (Hon. Wilbraham). Illustrated Handbook of Indian Arms; being a Classified and descriptive Catalogue of the Arms exhibited at the India Museum. Impl. 8vo., *with map and* 15 *plates* (2 *coloured*); *half morocco* 1880 0 12 6

3111 ——— the same. Impl. 8vo., *with map*, 23 *plates* (2 *coloured*), *and numerous woodcuts; cloth*, SCARCE 1896 1 10 0

New edition, with considerable additions to illustrations and text.

3112 FFOULKES (Charles). Armour and Weapons. With a preface by VISCOUNT DILLON. Cr. 4to., *pp.* 112, *with* 11 *plates and* 52 *illustrations in the text; pictorial bds.* *Oxford*, 1909 0 6 6

3113 GAYA. Traité des Armes des Machines du Guerre, des Feux d'Artifice, des Enseignes, et des Instrumens Militaires, anciens et modernes; avec la maniere dont on s'en sert . . . 12mo., *with numerous plates; morocco, gilt top, uncut* *Paris*, 1678 2 12 6

3114 HEWITT (John). ANCIENT ARMOUR AND WEAPONS in Europe; from the Iron Period of the Northern Nations to the end of the XVIIth Century. With Illustrations of contemporary Monuments. 3 vols., 8vo., *with numerous plates and woodcuts; cloth* 1860 3 3 0

3115 ——— the same. 3 vols., 8vo., *newly bound in half red morocco* 1860 3 15 0

3116 LAGRELIUS (A.). L'ARMURIE ROYALE. 2 vols., folio, 96 *photolithographic plates of Swedish Armour and Weapons, the text by* OSSBAHR, *in Swedish and French; cloth* *Stockholm*, 1897-1901 5 18 0

3117 LAKING (Guy Francis). A Catalogue of the Armour and Arms in the Armoury of the Knights of St. John of Jerusalem now in the Palace, Valetta, Malta. 4to., *pp.* xvii, 52, *with* 31 *plates; half roxburghe, gilt top* 1903 0 10 6

3118 LEITNER (Q.). DIE WAFFENSAMMLUNG DES ÖSTERREICHISCHEN KAISERHAUSES IM K. K. ARTILLERIE-ARSENAL-MUSEUM IN WIEN. Roy. folio, LARGE PAPER, *with* 68 *plates of Arms and Armour, some on* INDIA PAPER; *half morocco* 1866-70 4 8 0

3119 LENZ (E. von). Die Waffensammlung des Grafen S. D. Scheremetew in St. Petersburg. 4to., *pp.* viii *and* 230, *with* 26 *plates; cloth* *Leipzig*, 1897 2 0 0

3120 LOSTELNEAU. LE MARESCHAL DE BATAILLE. Contenant le Maniment des Armes, les Evolutions, plusieurs Bataillons, tant contre l'Infanterie que contre la Cavalerie. Divers Ordres de Batailles . . . Inventé et recueilly par le Sieur DE LOSTELNEAU. Folio, *with* 48 *copperplate engravings; newly bound in red morocco extra, gilt edges* 1647 13 13 0

THE "MANIMENT DES ARMES" PORTION OF THE WORK ONLY.

Collation: Title, dedication 2 *ll.*, advis au lecteur, 3 *pp.*, privilege du roy, 2 *pp.*, and pages numbered 1-102.

A copy in the British Museum has the same preliminary leaves, and pages numbered 1-459.

The date 1647 has been partly erased and altered with a pen to 1646.

3121 MEYRICK (Sir Samuel Rush). ENGRAVED ILLUSTRATIONS OF ANTIENT ARMS AND ARMOUR, from the Collection of Llewelyn Meyrick, at Goodrich Court, Herefordshire; after the Drawings, and with the Descriptions of Dr. Meyrick, by J. Skelton. 2 vols., folio, *with portrait and more than* 150 *plates; cloth, uncut* 1830 3 10 0

3122 ——— the same. 2 vols., folio, *half morocco neat* 1830 4 4 0

3123 ——— another issue. 2 vols., folio, *half red morocco extra, appropriately tooled, gilt edges* 1854 4 10 0

3124 ——— CRITICAL INQUIRY INTO ANTIENT ARMOUR, as it existed in Europe, but particularly in England, from the Norman Conquest to the Reign of Charles II. SECOND EDITION. 3 vols., folio, *illustrated by more than* 100 *plates*, SPLENDIDLY ILLUMINATED *in* GOLD, SILVER, and COLOURS; *half red morocco extra, appropriately tooled* (*pub. at* £21) 1842 9 9 0

The second and best edition corrected and enlarged by the author with the assistance of literary and antiquarian friends (Albert Way etc.). The first edition of

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

this work, published in 1824, was printed without the supervision of Sir Samuel Meyrick, who always repudiated it as full of faults, especially in the colouring. Every leaf and plate of the present edition was submitted to his correction, and it was published with his entire approval.

3125 REIBISCH (F. M. von) und F. KOTTENKAMP. DER RITTERSAAL. Eine geschichte des Ritterthums, seines Entstehens und Fortgangs, seiner Gebräuche und Sitten. Artistisch erläutert von FRIEDRICH MARTIN VON REIBISCH; historisch beleuchtet von Dr. FRANZ KOTTENKAMP. Oblong 4to., *with* 62 *beautifully* COLOURED PLATES, *heightened with gold; sewed*, £5. 5*s*; *or, half morocco* *Stuttgart*, 1842 5 10 0

3126 SENSI (G.) et A. JUBINAL. LA ARMERIA REAL, ou COLLECTION des principales PIÈCES de la GALERIE D'ARMES anciennes de MADRID. 2 vols., *with illustrations in the text and* 81 *coloured plates.*—[SUPPLEMENT.] 1 vol., *with illustrations in the text and* 44 *coloured plates.* 3me Édition. 3 vols. in 1, roy. folio, *half red morocco gilt* 1861 7 7 0

3127 SPITZER. Catalogue des ARMES ET ARMURES faisant partie de la Collection Spitzer. Impl. 4to., *with* 28 *plates; half morocco* *Paris*, 1895 2 2 0

3128 TOPF (Jacob). AN ALMAIN ARMOURER'S ALBUM. Selections from an original MS. in Victoria and Albert Museum. With Introduction and Notes by Viscount Dillon. Roy. folio, *with* 1 *view*, 3 *facsimiles in colours, and* 31 *plates in coloured facsimile of the original drawings, vellum* 1905 3 3 0

The drawings are designs for suits of armour which were made by Topf for some of the most celebrated courtiers of the reign of Elizabeth. These include such notables as the Duke of Norfolk, the Earls of Leicester, Sussex, and Worcester, Lord Scrope, Sir Christopher Hatton, and Sir Henry Lee.

3129 ZSCHILLE. DIE WAFFENSAMMLUNG DES HERRN STADTRATH RICH. ZSCHILLE in Grossenhain. Impl. 4to., *pp.* 31, *with* 233 *photographic plates; roxburghe* *Berlin*, (1894) 4 4 0

3. Costume

a. Civil

3130 ABRAHAMS (Ethel B.). Greek Dress. A Study of the Costumes worn in Ancient Greece, from Pre-Hellenic Times to the Hellenistic Age. 8vo., *pp.* xvi *and* 134, *with* 41 *plates and* 13 *illustrations in the text; cloth* 1908 0 9 0

3131 BERTELLIUS (P.). DIVERSARŪ NATIONUM HABITUS . . . item Ordines duo Processionum, unus Summi Pontificis, alter Sereniss. Principis Venetiarum [atque tertius Turcarum Imperatoris] . . . the three parts complete, *mounted and bound in* 1 vol. oblong 4to., 269 *plates, green morocco extra, gilt edges, from the Gibson-Craig library*
Patavii, apud Alciatum Alcia et Petrum Bertellium, 1594-96 18 18 0

EXCESSIVELY RARE in this absolutely perfect condition.

3132 BOISSARD (J. J. V.). HABITUS VARIARUM ORBIS GENTIUM. Habitz de Nations esträges. Trachten mancherley Völcker des Erdskreytz. 1581. Oblong folio, AN EARLY ISSUE, FINE PAPER, *with exceedingly fine impressions of the plates; a large and tall copy newly bound in hogskin* [*Cologne*], 1581 14 0 0

3133 ——— the same, a later issue. Oblong folio, *with an additional leaf, being the dedication in German of Caspar Rutz of Mecheln to the reader; a clean copy in old calf, rebacked* 1581 10 0 0

Copies of the later issue have the words "Cum Privilegio et Regio" added in right hand corner of the engraved title.

Collation:—Engraved title; dedication, 1 l.; portrait of the artist; portraits of the two ladies Nicolea and Loyse; plates numbered 1-61.

3134 BONANNI (Ph.). Catalogo degli Ordini religiosi della Chiesà militante. 3 vols., 4to., 324 *plates with text in Latin and Italian; bds.*
Roma, 1706-10 1 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3135 BEAUMONT. L'ENCICLOPÉDIE PERRUQUIERE. Ouvrage curieux à l'usage de toutes sortes de Têtes, enrichi de Figures en Taille-douce. Par M. BEAUMONT, Coëffeur dans les Quinze-vingts. 12mo., *with* 45 *plates; half red morocco A Amsterdam et se trouve à Paris, chez l'Auteur*, 1757 *Sold*

3136 BOUCHARD (A.). Album de Coiffures Historiques. Sm. 4to., 24 COLOURED *plates; cloth* (1864) 0 7 6

3137 CHINA. THE PUNISHMENTS OF CHINA. Impl. 4to., 22 COLOURED PLATES, *with explanations in English and French; a fine copy in morocco, gilt edges* 1801 1 16 0

3138 COLLECTION (A) OF 160 PLATES OF MALE AND FEMALE COSTUMES from 1745 to 1833, *mostly* COLOURED, *including* 58 *plates from Ackermann's "Repository of Arts and Fashion," others from "The Ladies' Own Memorandum Book," and the* COURIER DES SALONS" (LADIES' MAGAZINE), *etc., for the most part mounted separately on plate paper; in* 1 *vol., folio, russia gilt, from the Fraser Collection* 1745-1833 5 5 0

3139 DUGDALE. Costumes of the several Monastic Orders. 4to., 21 *plates selected from Steevens's edition of Dugdale's Monasticon; cloth* (1822) 0 7 6

3140 FASHIONS. A post 8vo. volume so lettered containing 52 COLOURED PLATES *of London and Paris Costumes of* 1798 *and* 1799; *russia neat* 1798-9 8 8 0

France:

3141 CHARACTERISTIC COSTUME OF FRANCE; from Drawings made on the Spot, with appropriate Descriptions. By an Artist recently returned from the Continent. Folio, *with* 19 *coloured plates (including frontispiece), the text in French and English; a very fine copy, original bds., uncut* *about* 1819 10 0 0

LIST OF SUBJECTS: The Arrival of English Travellers at Calais; Fishermen and Women of Dieppe; A Paris Diligence; Introduction to a French Inn; A Group at Calais; Peasants from Abbeville; Figures at St. Denis; Itinerants on the Boulevards; The Grimacier; Interior of a Coffee-House; Parisian Promenaders; A Street with Characters; Palais Royal; A Gaming Table; Street Characters; The Catacombs; La Morgue; Market Characters; A Trip to Versailles.

3142 CHARNOIS. COSTUMES ET ANNALES DES GRANDS THÉATRES DE PARIS, EN FIGURES AU LAVIS ET COLORIÉES. Ouvrage destiné à representer le Costume exact de nos Comédiens les plus éclairés, à relever les erreurs des faux Costumes, à offrir des modèles de ceux qui sont inconnus ou altérés, ainsi que des recherches sur les habillemens de l'Antiquité et des Nations étrangères; ou l'on donne un compte soigné de tous les débuts, de toutes les Pièces nouvelles qui se représentent sur les Théâtres Royaux, et une connoissance suffisante de toutes les Anecdotes de ces mêmes Théâtres, depuis leur origine . . . la tradition des principaux rôles d'après les Comédiens les plus renommés, et des réflexions tant sur l'Art Dramatique que sur l'Art de la Déclamation. Par M. DE CHARNOIS. A COMPLETE SET from the beginning in April 1786, to the end in November 1789, forming 176 nos., 4to., FINE PAPER, *with* 179 *plates (including a plate "Moyens de lever la toile de l'avant scenée," and* 2 *plates in outline), the majority of which are* BEAUTIFULLY COLOURED, *and* 13 *leaves of engraved Music; bound in* 5 *vols., half brown morocco extra, gilt edges*; VERY SCARCE *Paris*, 1786-9 142 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

France, *continued:—* £ s. d.

3143 COSTUME PARISIEN. A post 8vo. volume containing 113 COLOURED PLATES of "*Costume Parisien*" *for the years* 1809-14 *as detailed below; cloth* 1809-14 6 6 0

The plates are numbered 950, 955, 962-3, 965, 974, 985, 987, 999, 1114, 1147-8, 1154, 1158-62, 1165-67, 1173-78, 1180-83, 1188, 1198, 1203, 1209, 1212, 1218, 1224, 1227, 1229, 1241-46, 1248, 1250, 1252-3, 1255-58, 1260, 1262-3, 1265-7, 1269, 1271, 1275, 1281-3, 1285, 1287, 1290, 1293, 1296-1302, 1305-13, 1315, 1339, 1340-3, 1345-9, 1353, 1355-8, 1360-1, 1421-5, 1427, 1433-5.

3144 COSTUME PARISIEN. A post 8vo. volume containing 41 COLOURED PLATES *of* "*Costume Parisien*" *for the years* 1813-17 *as detailed below; russia extra, gilt edges* 1813-17 4 4 0

The plates are numbered 1337, 1361, 1410, 1444, 1465, 1466, 1470, 1482, 1500, 1512, 1525-6, 1531, 1538, 1542, 1547, 1549, 1553, 1554, 1558, 1565, 1567, 1569, 1570, 1573, 1578, 1580, 1590, 1593, 1594, 1597, 1611, 1613, 1615, 1618, 1622, 1627, 1628, 1630, 1631, and 1640.

3145 DARTIGUENAVE (A.). Costumes des Pyrenées. Folio, 12 *coloured plates; bds.* *Pau* (1870?) 0 7 6

3146 FRANÇAIS (LES) PEINTS PAR EUX-MÊMES.—PARIS, 5 vols.—PROVINCE, 3 vols.—together, 8 vols., roy. 8vo., *with several hundred coloured plates and numerous woodcuts; half morocco* *Paris, Curmer,* 1840-42 5 5 0

Coloured copies are very scarce.

3147 GALERIE THEATRALE, ou Collection des PORTRAITS EN PIED des principaux Acteurs des trois premiers Théâtres de la Capitale. Gravé par les plus célèbres artistes. 3 vols, impl. 4to., *with* 143 *portraits; hf. bd.* *Paris* (1840?) 2 5 0

3148 GARNEREY. COLLECTION des nouveaux COSTUMES des AUTORITÉS constituées, civils et militaires. Sm. 4to., *engraved title-page and* 26 *coloured plates of the Civil and Military Costume of the Republic engraved by I. M. Will after Garnerey; half morocco neat* *Augsburg,* 1796 3 3 0

3149 JAZET (Alex). MON VILLAGE. Souvenirs de Normandie. 4to., 24 COLOURED PLATES, *and* 4 *frontispieces; sewed* *Paris* (1860?) 1 12 0

Les Autorités; Les gros Bonnets; Coqs et Poulettes; Les Prolétaires.

3150 JOURNAL DES DAMES ET DES MODES, auquel ont été réunis l'Observateur des Modes et l'Indiscret. A Series from 1830 to 1838 inclusive, *containing the coloured plates of* COSTUMES PARISIENS *numbered* 2756-2980 (4 *intermediate nos. missing*), 3013-3460 (5 *intermediate nos. missing*), *and* 3493-3614 (*no.* 3496 *missing*);—*together* 791 *plates as detailed below,* in 9 vols., 8vo., *newly bound in half red morocco neat* *Paris,* 1830-38 16 16 0

CONTENTS

1830, 72 numbers, containing plates numbered 2756-2851 (wanting no. 2809).
1831, 72 numbers, containing plates numbered 2852-2948 (wanting no. 2861, no. 2865, not published, and nos. 2947 and 2948).
1832, 72 numbers (wanting nos. 25 to 48), containing plates numbered 2949-2980, and 3013-3044, with 1 supplementary plate.
1833, 72 numbers, containing plates numbered 3045-3140, with 3 supplementary plates.
1834, ,, ,, ,, ,, ,, 3141-3236.
1835, ,, ,, ,, ,, ,, 3237,3332, with 3 supplementary plates.
1836, 72 numbers (wanting nos. 3, 38, and 39), containing plates numbered 3333-3428 (wanting nos. 3335, 3336, 3382, 3383, 3384), with 1 supplementary plate.
1837, 72 numbers (wanting nos. 25 to 48), containing plates numbered 3429-3460, and 3493-3524 (no. 3496 missing).
1838, nos. 1-66, containing plates numbered 3525-3614, with 2 supplementary plates.

3151 JOURNAL DES DAMES ET DES MODES. A collection of parts issued during the years 1818, 1819, 1821 and 1822, containing the plates "COSTUME PARISIEN" numbered 1722-50, 1752-54, 1756-84, 1786-1809, 1811-68, 1953-2056, and 2058-93;—together 293 COLOURED PLATES. 8vo., in 4 vols., *neatly half bound* *Paris,* 1818-21 9 9 0

3152 LANO (Pierre de). Les Bals Travestis et les Tableaux Vivants sous le Second Empire. Roy. 8vo., *with* 25 *coloured plates by Léon Lebègue; tree-calf extra, gilt edges* 1893 0 16 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

France, *continued* :— £ s. d.

3153 LANTÉ AND GATINE. COSTUMES DES DÉPARTEMENS DE LA SEINE INFÉRIEURE, du CALVADOS, de LA MANCHE, et de l'ORNE. Roy. 4to., 89 BEAUTIFULLY COLOURED PLATES, *engraved by Gatine after Lanté and Pècheux's drawings; a fine fresh copy in half morocco* (1820 ?) 20 0 0

3154 ——— GALÉRIE DE FEMMES CELEBRES. Roy. 4to., 80 COLOURED PLATES *engraved by Gatine after Lanté's drawings, illustrating French female costume* 1160-1790; *half red morocco* *Paris, about* 1827 8 8 0

3155 LECOMTE (H.). COSTUMES CIVILS ET MILITAIRES DE LA MONARCHIE FRANÇAISE depuis 1200 jusqu'à 1820. 2 vols., roy. 4to., *a series of* 380 COLOURED PLATES *illustrating in a most complete manner the costumes of the period described; half brown morocco, uncut, fine copy* [*Paris*, 1820] 9 9 0

3156 LE GROS (Coeffeur des Dames). LIVRE D'ESTAMPES DE L'ART DE LA COEFFURE DES DAMES FRANÇOISES, gravé sur les desseins originaux d'après mes Accommodages, avec le Traité en abrégé d'entretenir et conserver les Cheveux naturels. Sm. 4to., *with* 6 *outline plates of patterns and* 28 COLOURED PLATES *of heads with coiffures; calf* *Paris, aux Quinze-Vingts*, 1765 32 0 0

Exceedingly rare document of the fashions in the period of Louis XV.

3157 MONITEUR (LE) DE LA MODE. Journal du grand monde. *A collection of nos. containing* 36 COLOURED FASHION PLATES; *bound in* 1 *vol., 4to., cloth* 1845 0 10 0

3158 PAUQUET. MODES et COSTUMES historiques. Dessinés et gravés par Pauquet Frères d'après les meilleurs Maitres des chaque Epoque. Roy. 4to., *with* 96 *fine* COLOURED *plates; cloth gilt, gilt edges* *Paris, about* 1870 2 12 6

A comprehensive series of pretty plates illustrating French costume from 493 to 1864.

3159 PETIT COURIER DES DAMES, Journal des Modes, pour l'année 1834. 2 vols., 8vo., *containing the* COLOURED PLATES "*Modes de Paris,*" *nos.* 1028-75 *and* 1077-1122 (*no.* 1062 *defective*); *morocco* 1834 0 18 0

3159* ——— A collection of numbers, *containing the coloured plates* "*Modes de Paris,*" *numbered* 1986-9, 1992-4, 1996-7, 1999-2004, 2006-11, 2013-18, 2020-21, 2023-5, 2027-9, 2031, 2034-5, 2037-9, 2041-7; bound in 1 vol., roy. 8vo., *cloth* 1844 0 9 0

3160 ——— A collection of numbers (not consecutive) issued from 14 January 1851 to 7 September 1861, *containing* 269 COLOURED FASHION PLATES "MODES DE PARIS," *as detailed below.* Bound in 3 vols., roy. 8vo., *half green morocco gilt* *Paris*, 1854-61 3 16 0

"MODES DE PARIS," nos. 2747-8, 2753-5, 275-7, 2762-4, 2766-86, 2788, 2795-2823, 2826, 2828-9, 2832-4, 2837, 2852, 2855, 2906, 2908-2924, 2926-30, 2932-4, 2936, 2938, 2942-3, 2945, 2945*, 2948, 2950, 2950*, 2951-60, 2988-9, 3107, 3023-35, 3039-41, 3043, 3045, 3047-8, 3050-1, 3053, 3055-60, 3062-76, 3080-3, 3086-7, 3091-7, 3099-3104, 3106-29, 3131-40, 3142-4, 3146, 3148-9, 3151, 3153-4, 3156, 3166-9, 3171-90, 3196, 3199, 3202-14, 3216-21.

3161 TOWNSEND'S MONTHLY SELECTION OF PARISIAN COSTUMES. Nos. 82-139, 142-325, 327, 334, 335, and 336;—together 246 nos., roy. 4to., *with about* 800 COLOURED PLATES OF COSTUME; *in parts* (*pub.* £15. 15*s*) 1831-52 5 5 0

Several of the nos. are water-stained, and others slightly imperfect.

3162 VERNET (C.). CRIS DE PARIS dessinés d'après nature. Impl. 4to., 100 COLOURED *lithographed plates; a fine copy in the original half binding;* VERY SCARCE *Paris, chez Delpech, n. d.* 20 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

France, *continued:—* £ s. d.

3163 WILLEMIN (N. X.). MONUMENTS FRANÇAIS Inédits, pour servir à l'Histoire des Arts, depuis le VIe siècle jusqu'au commencement du XVIIe Choix de Costumes civils et militaires, etc. Classés chronologiquement et accompagnés d'un texte historique et descriptif, par ANDRÉ POTTIER. 2 vols., roy. folio, *with* 300 *fine plates, many of which are* COLOURED; *half morocco,* £5. 10*s*; *or, black morocco with centre gilt ornament, inside dentelles, gilt edges, by Rivière* *Paris,* 1825-39 8 0 0

3164 ——— the same. 2 vols., folio, *a very fine copy in red morocco super-extra, gilt edges, by Holloway* 1825-39 9 9 0

3165 GALERIE ROYALE DE COSTUMES. Impl. folio, *with* 128 *beautiful* COLOURED *plates; half morocco* *Paris,* AUBERT, *n. d.* [1840] 9 9 0

A comprehensive collection containing illustrations of the costumes of Italy, Spain, Portugal, Mexico, Peru, Africa (including Algeria, Morocco, Egypt), Syria, Palestine, Persia, Georgia, Afghanistan, Armenia, Russia, etc. Many of the plates illustrate military costumes.

3166 GALLE (P.). VARIAE | COMARVM ET | BARBARVM FOR= | MÆ, VNA EADEMQVE | IN REGIONE ET VR= | BE, VNO eodemqve | LOCO ET TEM= | PORE OBSER= | VATAE. *Iconibus in æs incissis à Philippo Gallæo expressæ.* Sm. 4to., *engraved title and* 17 *portraits; red morocco extra, by Rivière* *n. d.* (*c.* 1608 ?) 8 8 0

Only the first and last of the plates are lettered. An interesting volume showing the style of hairdressing at this time.

Germany:

3167 ALBUM HAMBURGISCHER COSTUME. 8vo., 50 COLOURED PLATES *by* H. JESSEN; *cloth* *Hamburg* (1840 ?) 3 10 0

3168 LAUGEL UND SPINDLER. TRACHTEN UND SITTEN IM ELSASS. Text von A. LAUGEL; Abbildungen von Ch. SPINDLER. Neue unveränderte ausgabe. Roy. 4to., *pp.* xii *and* 300, *with* 61 *plates, many of which are* COLOURED, *and* 89 *illustrations in the text; in a cloth portfolio Leipzig,* 1908 5 0 0

3169 NÜRNBERGISCHE TRACHTEN UND SCHAÜ-WÜRDIGE STADT GEBÄUDE ODER PLATZE. Oblong 8vo., *engraved title, and* 54 *plates engraved by* J. A. BOENER; A FINE COPY *in red morocco extra, gilt edges, by Trautz-Bauzonnet;* RARE (*Nurnberg, J. A. Boener*), 17— ? 12 0 0

BRILLIANT IMPRESSIONS of the plates representing the Costume, Customs, Buildings, etc. of Nuremberg in the 17th century.

3170 SUHR (C.). KLEIDERTRACHT IN HAMBURG. Plates numbered 2-4, 6-11, 13, 15-17, 20-32, 34-36; and another Series numbered 1-4 and 6; also an unnumbered plate "Krahnleute";—together 35 folio plates, BEAUTIFULLY COLOURED, *unbound* (1804 ?) 21 0 0

Great Britain:

3171 BUSBY (Thomas Lord). Civil and Military Costume of the City of London. Part I. Roy. folio, *with a* COLOURED *portrait of the Lord Mayor, Sir William Curtis, in his robes; sewed* 1824 0 5 0

3172 CLINCH (G.). English Costume from Prehistoric Times to the end of the 18th Century. 8vo., *pp.* xxii *and* 295, *with* 131 *illustrations; cloth* 1909 0 7 6

3173 DAY (T. A.) and I. H. DINES. Illustrations of Mediæval Costume in England, collected from MSS. in the British Museum, Bibliotheque Nationale, etc. 4to., 20 COLOURED *plates; cloth* (1850 ?) 0 10 0

3174 FAIRHOLT (F. W.). Costume in England: a History of Dress from the earliest period . . . with a Glossary of Terms. 8vo., *with* 600 *woodcuts; cloth* 1846 0 18 0

3175 ——— the same. Second edition. Cr. 8vo., *with numerous woodcuts; cloth* 1860 0 3 6

3176 MARTIN (C.). The CIVIL COSTUME of ENGLAND, from the Conquest to the present time. Roy. 4to., *with* 61 *plates in gold and colours; half morocco, gilt top* 1842 2 16 0

The plates were taken from tapestries, monumental effigies, illuminated MSS., portraits, etc.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Great Britain, *continued* :— £ s. d.

3177 FEMALE COSTUME. A COLLECTION OF 240 ORIGINAL WATER-COLOUR DRAWINGS OF ENGLISH FEMALE COSTUME, 1810-1828, by THOMAS UWINS, R.A., and other Artists, made for Ackerman's Repository of Arts. *The whole very neatly mounted on guards and bound in 3 vols., sm. 4to., half red morocco* 1810 *etc.* 210 0 0

The above is considerably more than a beautiful series of costume illustrations. Each drawing is a gem, indeed many may be regarded as exquisite specimens of the miniaturist's art.

3178 McIAN (R. R.). THE CLANS OF THE SCOTTISH HIGHLANDS, illustrated by appropriate Figures displaying their DRESS, ARMS, TARTANS, ARMORIAL INSIGNIA, and SOCIAL OCCUPATIONS. With accompanying Description and historical Memoranda of Character, Mode of Life, &c. By J. Logan. 2 vols., folio, ORIGINAL ISSUE, *with* 74 COLOURED *plates ; half morocco* *Ackermann*, 1845-47 8 8 0

3179 ——— the same. 2 vols., folio, *red morocco extra, gilt edges* 1845-47 10 10 0

3180 ——— - the same. 2 vols., folio, *morocco, gilt edges* 1857 7 10 0

3181 MEYRICK (Sir Samuel Rush) and C. H. SMITH. The COSTUME of the ORIGINAL INHABITANTS of the BRITISH ISLANDS, from the earliest periods to the Sixth Century. Folio, LARGE PAPER, *with frontispiece and* 24 COLOURED *plates ; red morocco extra, gilt edges* 1815 2 16 0

Comprising also the costume of the Gothic nations on the Western Coasts of the Baltic, the ancestors of the Anglo-Saxons and Anglo-Danes.

3182 NIVELON (F.). THE RUDIMENTS OF GENTEEL BEHAVIOUR. 4to., *with engraved title and* 12 *copper-engraved plates ; old calf rebacked ;* SCARCE 1737 6 6 0

'A method of attaining a graceful attitude, an agreeable motion, an easy air, and a genteel behaviour'.

3183 PYNE. THE COSTUME OF GREAT BRITAIN. Designed, engraved, and written by W. H. PYNE. Folio, *with* 60 COLOURED *plates ; blue morocco, gilt edges* 1808 3 13 6

3184 SMITH (John Thomas). VAGABONDIANA ; or, Anecdotes of Mendicant Wanderers through the Streets of London; with Portraits of the most remarkable, drawn from the Life. LARGE PAPER, *with* 30 *etched plates by J. T. Smith,* 4 *extra plates inserted. Presentation copy with the author's autograph inscription* 1817

——— Vol. II.—THE CRIES OF LONDON: exhibiting several of the Itinerant Traders of antient and modern times. Copied from rare engravings, or drawn from the Life. LARGE PAPER, *with portrait and* 30 *etched plates by J. T. Smith* 1839

——— together 2 vols. in 1, impl. 4to., *mottled calf extra, gilt edges* 1817-39 5 5 0

3185 ——— Les Métiers de Londres. *A 4to. volume so lettered containing coloured portrait and* 25 *coloured plates of the Cries of London ; half morocco* 1839 1 10 0

3186 STRUTT (J.). A complete View of the DRESS AND HABITS OF THE PEOPLE OF ENGLAND. New and improved Edition, by J. R. PLANCHÉ. 2 vols., roy. 4to., *with* 153 COLOURED *plates ; half morocco* 1842 5 5 0

3187 ——— the same, 1842.—The REGAL and ECCLESIASTICAL ANTIQUITIES of ENGLAND. 1 vol., *with* 72 *coloured plates,* 1842 ;—together, 3 vols., 4to., *with* 225 *coloured plates taken from ancient MSS., monuments, etc. ; half morocco, gilt tops, uncut* 1842 7 10 0

Two monumental works compiled from authentic sources in the British Museum, the libraries of Oxford and Cambridge, and the archiepiscopal library at Lambeth.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Great Britain, *continued:—* £ s. d.

3188 TEMPEST (P.). THE CRYES OF THE CITY OF LONDON drawne after the Life . . . Sm. folio, COMPLETE, *with 74 plates engraved by Tempest, good margins; a fine copy in Cambridge calf gilt, gilt edges, by Tout* 1711 12 0 0

3189 [WALKER (G. A.)]. THE COSTUME OF YORKSHIRE, illustrated by a Series of Forty Engravings being Fac-Similes of Original Drawings. Folio, *the* ORIGINAL EDITION, *with 40 fine plates in colours (several leaves neatly mended); half morocco; £4. 10s; or, morocco* 1814 4 16 0

3189*——— the same. Folio, 40 COLOURED PLATES; *cloth* *Leeds*, 1885 2 8 0

3190 GUILLAUMOT (A.). Costumes et Coiffures du XVIIIe Siècle d'après Desrais, Cochin, Watteau fils, etc. 4to., *with 60 copperplates; in portfolio* *Paris, n. d.* 0 15 0

3191 HEFNER-ALTENEK (J. H. von). TRACHTEN DES CHRISTLICHEN MITTELALTERS. 3 vols., roy. 4to., *with engraved titles and 420 plates; hf. red morocco, gilt tops, uncut* *Frankfort*, 1840-54 6 6 0

The most authentic and comprehensive work on mediæval costume, embracing a period of 1100 years—from the VIth to the XVIth century.

3192 HEIDELOFF (N.). GALLERY OF FASHION, from April 1794 to March 1800, forming Vols. I—VI, *with engraved titles and 145 plates containing 251 figures of Female Costume, highly finished in colours, many of them* HEIGHTENED *in* GOLD *and* SILVER; *an original subscription copy, bound in 3 vols.*, 4to., *russia gilt, in spotless condition* *Published for Subscribers*, 1794-1800 84 0 0

EXTREMELY RARE. This most interesting periodical was published in monthly parts, containing two coloured plates and two leaves of descriptive text. The issue was strictly limited to subscribers for each volume at the rate of three guineas each, and to those persons who had not subscribed to the preceding volume (or volumes) the price was raised to four guineas.

Holland:

3193 CRUISE (A); or, Three Months on the Continent. By a Naval Officer. 8vo., *with a coloured plate of the "Folie Beau Jon," and 3 coloured plates of the Costume of North Holland; calf gilt* 1818 0 9 0

3194 MAASKAMP (E.). REPRESENTATIONS of DRESSES, Morals and Customs, in the Kingdom of HOLLAND, at the beginning of the Nineteenth Century. 4to., *with frontispiece and* 20 COLOURED PLATES; *bds.* *Amsterdam*, 1808 3 5 0

3195 ——— the same. 4to., *with frontispiece and* 20 COLOURED PLATES, *the descriptive text in French and Dutch; bds. or half calf* *ib.*, 1808 3 0 0

3196 HOPE (Thomas). Costume of the Ancients. Roy. 8vo., *with 200 plates; calf neat* 1809 1 0 0

3197 ——— the same. New Edition enlarged. 2 vols., 8vo., *with 300 plates of Classical Costume; calf* 1812 0 18 0

India:

3198 INDIAN MICROCOSM. 10 *artistic* COLOURED PLATES, *with descriptive text, mounted in an oblong folio volume; half morocco* *Gantz & Son, Madras*, 1828 2 2 0

CONTENTS:—The Basket Makers; the Musicians; the Corn-Grinders; the Butchers; the Black-Smiths; the Carpenters; the Bazars; Water-Women; the Air Man, 2 *plates.*

3199 SOLVYNS (B.). The COSTUME of HINDOSTAN, 1798 and 1799. Folio, *with 60 coloured plates, the text in English and French; hf. bd., uncut* 1807 2 8 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Italy:

£ s. d.

3200 COSTUMI DI NAPOLI. An oblong folio volume, so lettered, containing 43 EXQUISITE WATER-COLOUR DRAWINGS illustrating the Costume of Naples, *mounted, and bound in half morocco neat* (1800?) 15 15 0

A coloured engraving "Il Carnevale in Roma" inserted.

3201 FERRARI (F.). COSTUMI No. XX DI ROMA e di altri Paesi dello Stato Pontificio disegnati ed incisi all' acqua forte. *Engraved title and* 20 COLOURED *plates*, 1825—Costumi ecclesiastici, civile e militari della Corte di Roma. *Engraved title and* 50 COLOURED *plates*, 1823;—*mounted to roy. 8vo. size and bound in* 1 *vol., half red morocco, gilt edges* *Roma*, 1823-5 5 5 0

3202 FRANCO (G.). Habiti delle Donne Venetiane intagliate in rame, nuouamente da Giacomo Franco. Sm. folio, *with portrait, engraved title, and* 19 *plates; vellum gilt, uncut* *Venice*, 1610 (*Facsimile*, 1877) 0 10 0

100 copies only printed.

3203 PINELLI (B.). Raccolta di cinquanta COSTUMI li piu interessanti delle Citta, Terre, e Paesi, in Provincie diverse del REGNO DI NAPOLI. Oblong 8vo., 50 *etchings; sewed* *Rome*, 1817 0 16 0

3204 RACCOLTA DI SESSANTA PIU BELLE VESTITURE chi si Costumono nelle Provincie del Regno di Napoli. 2 pts., *title and* 60 *engravings by S. Bianchi, G. Morghen, G. Brun, and others from drawings by* A. *and* O. D'ANNA *and* LUMICISI; *Napoli*, 1791-93—I CONTADINI della TOSCANA espressi al naturale secondo le diverse loro Vestiture. *Title and* 60 *engravings in bistre by Giarré, C. Lasinio, Cecchi e Cavini, and others from drawings by* A. BICCI—in 1 vol., roy. folio, *half vellum* *Florence*, 1791-96 2 16 0

3205 VALENTINI (Francesco). ABHANDLUNG ÜBER DIE COMÖDIE AUS DEM STEGREIF UND DIE ITALIENISCHEN MASKEN; nebst einigen Scenen des Römischen Carnevals. Roy. 4to., *with* 20 *beautifully* COLOURED PLATES; *sewed* *Berlin*, 1826 1 10 0

This work is very useful to all who desire to obtain a precise knowledge of the Italian Theatre.

The plates illustrate Theatrical Masks, Carnival Masks, and Scenes of Roman Carnivals.

3206 JACQUEMIN (R.). ICONOGRAPHIE GÉNÉRALE ET MÉTHODIQUE DU COSTUME du IVe au XIXe Siècle (315-1815). Collection gravée à l'eau forte d'après des Documents authentiques et inédits. Large folio, *with* 200 *plates containing upwards of* 500 *figures; half red morocco* *Paris*, [1869] 3 3 0

3207 ——— the same. Large folio, *with* 200 COLOURED PLATES; *a fine copy in red morocco extra, by Chatelin* 1871 7 7 0

3208 JEFFERYS (Thomas). A Collection of the Dresses of different Nations, ancient and modern, after the designs of Holbein, Vandyke, Hollar, and others. 4 vols., folio, 480 *plates, with descriptive text in English and French; hf. bd., uncut* 1757-72 5 5 0

3209 LACROIX (Paul) et A. DUCHESNE. Histoire de la Chaussure . . . suivie de l'Histoire des Cordonniers . . Edition enrichie de 250 gravures sur bois, et de deux Atlas contenant l'Armorial des Cordonniers et des Savetiers formant 48 planches, par F. SERÉ. Impl. 8vo., *half morocco* 1862 0 12 0

3210 LALLA ROÛKH. Divertissement mêlé de Chants et de Danses. Exécuté au Château Royal de Berlin le 27. Janvier 1822 pendant le Séjour de L. L. A. A. I. I. Msgr. le Grand-Duc Nicolas et Mad. la Grande-Duchesse Alexandra Féodorowna. Roy. 4to., *with* 17 (*of* 23) *coloured plates; original bds., uncut; rare* *Berlin*, 1822 1 18 0

Plates numbered 5, 10, 12, 13, 15 and 23 are missing.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3211 LOUANDRE (C.). LES ARTS SOMPTUAIRES. HISTOIRE du COSTUME et de l'AMEUBLEMENT et des ARTS et INDUSTRIES qui s'y rattachent; sous la Direction de Hangard-Maugé, DESSINS DE CL^us CIAPPORI. 4 vols., 4to., *with more than* 320 *plates in gold, silver, and colours* by HANGARD-MAUGÉ; *sewed*, £3. 3*s*; *or, half morocco neat* *Paris*, 1857-58 4 4 0

This beautiful work should be used in conjunction with Du Sommerard and Lacroix.

3212 MANSION (L.). [FANCY BALL DRESS.]. Roy. folio, 10 *coloured plates of the Female Costume of France, Holland, Poland, Switzerland, Spain, Naples, Saxony, Tyrol, Ragusa, and Illyria; bds.* *London, Spooner*, 259 *Regent St.*, 1831 2 10 0

3213 MARRIOTT (W. B.). VESTIARIUM CHRISTIANUM. The Origin and Gradual Development of the Dress of Holy Ministry in the Church. Roy. 8vo., *with* 64 *plates; cloth* 1868 1 0 0

3214 MERCURI (Paul). COSTUMES HISTORIQUES des XIIe, XIIIe, XIVe et XVe Siècles, tirés des Monuments les plus authentiques de Peinture et de Sculpture. Dessinés et gravés par P. MERCURI, avec un Texte historique et descriptif par C. BONNARD. Nouvelle Édition, soigneusement révisée, avec une Introduction par C. BLANC. 3 vols. 1860-61

LECHEVALLIER-CHEVIGNARD (E.). COSTUMES HISTORIQUES des XVIe, XVIIe et XVIIIe Siècles. Dessinés par E. LECHEVALLIER-CHEVIGNARD, gravés par A. DIDIER, L. FLAMENG, F. LOGUILLERMIE, etc., avec une Texte historique et descriptif par G. DUPLESSIS. 2 vols. 1867

—— together 5 vols., roy. 4to., *with* 350 *plates coloured and* HEIGHTENED *with* GOLD; *half red morocco extra, gilt tops* *Paris*, 1860-67 10 10 0

This magnificent work is of the utmost importance to designers of theatrical costume and painters. It is also of historical importance as the plates in a great number of instances depict men and women famous during 700 years of European history.

3215 PLANCHÉ (J. R.). CYCLOPÆDIA OF COSTUME; or, Dictionary of Dress, including Notices of contemporaneous Fashions on the Continent; and a general chronological History of the Costumes of the principal Countries of Europe, from the Commencement of the Christian Era . . . 2 vols., 4to., *with numerous plates* (24 COLOURED) *and numerous woodcuts; half red morocco, gilt tops* 1876-79 7 10 0

Vol. I: The Dictionary. Vol. II: A General History of Costume in Europe.

3216 —— the same. 2 vols., 4to., 2 *plates missing; half calf* 1876-9 6 10 0

3217 PRONTI (Domenico). Nuova Racolta rappresentante i Costumi religiosi, civili, e militari degli antichi Egiziani, Etruschi, Greci e Romani. Oblong 4to., *with* 49 *plates; sewed* *Rome* (1820 ?) 0 10 0

3218 RACINET (A.). LE COSTUME HISTORIQUE. TYPES principaux du Vêtement et de la Parure rapprochés de ceux de l'Intérieur de l'Habitation dans tous les Temps et chez tous les Peuples, avec de nombreux Détails sur le Mobilier, les Armes, les Objets usuels, les Moyens de Transport, etc. 6 vols., folio, *with* 500 *splendid plates*, 300 *being in* GOLD, SILVER, *and* COLOURS, *the others in monochrome; in portfolios as issued*, £16; *or, a very fine copy in half polished red morocco extra, gilt tops* *Paris*, 1888 21 0 0

Russia:

3219 COSTUME OF THE RUSSIAN EMPIRE, illustrated by a Series of 73 engravings. With descriptions in English and French. Folio, 73 COLOURED *plates; green morocco, gilt edges* *W. Miller*, 1803 2 2 0

3220 —— another edition. Folio, *engraved title-page and* 70 COLOURED *plates; red morocco, gilt edges* *John Stockdale*, 1811 1 16 0

3221 [RECHBERG (Cte. C. de)]. LES PEUPLES DE LA RUSSIE, ou Description des Mœurs, Usages, et Costumes des diverses Nations de l'Empire de Russie. 2 vols., roy. folio, *with* 96 COLOURED *plates; hf. bd., uncut* (*pub.* 2,400 *fr.*) *Paris*, 1812-13 10 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Russia, *continued* :— £ s. d.

3222 RUSSIAN CRIES, in correct Portraiture from Drawings done on the spot by G. ORLOWSKI. Folio, *with* 8 *coloured plates; hf. bd.* 1809 4 4 0

3223 RUSSIAN ARMY. THE COSTUME OF THE RUSSIAN ARMY, from a COLLECTION of DRAWINGS made on the Spot, and now in the possession of the Earl of Kinnaird. Folio, *with portrait of the Emperor Alexander and* 8 *coloured plates; half morocco* *Orme*, 1807 6 6 0

1, Body Guard; 2, Foot Guard; 3, Chasseurs Guard; 4, Guard at Night; 5, Infantryman; 6, Sailor; 7, Soldier of the Police; 8, Cosack.

3224 ——— the same two works in 1 vol., folio, *with coloured portrait and* 16 *coloured plates; half morocco* 1807-9 10 10 0

3225 SCHUESSELE (C.). 120 Tracings and Drawings of Mediæval Costume by C. Schuessele, late Professor of Art in Pennsylvania Academy of Fine Arts, Philadelphia, and used by him as studies for his compositions in painting. *Neatly mounted on cartridge paper, and bound in* 1 *vol. roy, 4to., half morocco neat, enclosed in a cloth box* (1900 ?) 5 5 0

3226 SHAW (H.). DRESSES AND DECORATIONS OF THE MIDDLE AGES. 2 vols., impl. 8vo., *with* 94 *coloured plates and numerous plain and coloured initial letters and woodcuts; half red morocco* 1843 3 10 0

3227 ——— the same. 2 vols., impl. 8vo., *with* 94 *plates of the* ORIGINAL COLOURING, *and numerous plain and coloured initial letters and woodcuts;* A VERY FINE COPY *in red levant morocco, fully gilt backs and sides* 1843 6 6 0

3228 ——— the same. 2 vols., folio, LARGE PAPER, *the plates and initial letters* COLOURED; *half morocco, rebacked* 1843 7 7 0

3229 ——— the same. 2 vols., folio, LARGE PAPER, *the plates, initial letters, etc.,* COLOURED *and* HEIGHTENED *with* GOLD; *roxburghe binding* 1843 9 9 0

3230 ——— the same. 2 vols., folio, *russia extra,* £12; *or, red morocco super-extra* 1843 13 13 0

This splendid book of mediæval costume, one of the best works on the inner life and customs of our rude but splendour-loving ancestors, includes ecclesiastical costume, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art-workmanship, weapons, jewels, etc., the dresses and surroundings of the persons depicted being represented in a gorgeous manner by plates beautifully drawn and coloured.

It may be confidently asserted, that no other books will ever be produced again with so much true artistic feeling and execution; the more expeditious but slovenly manner of *printing* such works in colours having almost extinguished the artist illuminator and his careful workmanship.

3231 SPAIN. COLECCION DE TRAGES DE ESPAÑA. Large 8vo., 112 *coloured plates (some heightened with gold) of the Male and Female Costume of the Working Classes; black morocco, gilt edges* [1836] 13 10 0

3232 SUAREZ. FIGURINES DE FERNANDO SUAREZ. 2 8vo. volumes so lettered containing 80 WATER-COLOUR DRAWINGS, *and* 131 *coloured lithographs of* THEATRICAL AND OTHER COSTUMES; *hf. bd.* (1850 ?) 2 16 0

The lithographs are extracted from the "Galerie Dramatique," "Musée de Costumes," etc.

Switzerland:

3233 ACKERMANN (R.). SWISS COSTUMES. 4to., 15 *beautifully* COLOURED *plates; hf. bd.* (1817) 3 3 0

3234 DESCRIPTION DE LA FÊTE des VIGNERONS, celebrée à Vevey, le 5e Aoust, 1819. 8vo., *with* 8 *folding coloured plates of a procession, containing numerous figures in fancy costume; hf. bd.* *Vevey*, [1819] 0 7 6

3234*LORY (G.) FILS et F. W. MORITZ. COSTUMES SUISSES, dediés à Son Altesse le Prince Royal de Prusse. 8vo., 36 *beautifully* COLOURED *plates; in the original wrapper, enclosed in a red morocco case* *Neuchâtel* (1822) 7 7 0

3235 TYROL. 8 BEAUTIFULLY COLOURED PLATES, *engraved by* S. W[ARNBERGER] *after* DRAWINGS *by* J. A. K[APPELLER]. 4to., *unbound* (*Vienna*, 1800 ?) 2 2 0

Ein Alpenhirt; Ein Alpenhirtin; Ein Bauer aus Sagran; Eine Bäurinn; Ein Bauernjunge; Eine Kellermädchen; Ein wandernder Tiroler; Das Weib des wandernden Tirolers.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Switzerland, *continued :—* £ s. d.

3236 YOSY (A.). SWITZERLAND. With picturesque REPRESENTATIONS of the DRESS and MANNERS of the SWISS. 2 vols., large 8vo., *with 50 coloured plates of Male and Female Costume; crimson morocco, gilt edges* 1815 3 5 0

Turkey :

3237 COSTUME (The) OF TURKEY, illustrated by a Series of Engravings; with Descriptions in English and French. Folio, *with frontispiece and* 60 COLOURED *plates; a fine copy in straight-grained green morocco, gilt edges* 1802 2 2 0

3238 12 DRAWINGS BEAUTIFULLY EXECUTED IN GOLD AND COLOURS, of Turkish Costume. *Mounted and bound in a folio volume, half roan* 1788 2 2 0

CONTENTS :—Toussouf ; Musti ; Abdul-Hamid ; Kislard Aga-si; Sultane en Chambre ; Kadune ; Tchokadar ; Asseki Bostangi ; Tchourbadegi ; Capitaine ; Galiôngi ; Cheferli.

3239 VECELLIO (C.). Habiti Antichi et Moderni di tutto il Mundo. 2 vols., 8vo., *text in Italian and French, with* 513 *woodcut figures in facsimile of Titian's designs; sd.* 1860 0 10 0

3240 VIENNA. A COLLECTION OF THE CRIES AND HAWKERS OF VIENNA, drawn by G. OPITZ, engraved by PONHEIMER AND PIERINGER, and published by JOSEPH EDER. 36 PLATES (340 mm. × 265), BEAUTIFULLY COLOURED BY HAND, *in immaculate condition, mounted in an* impl. 4to. *contemporary album* *Vienna* (1830?) 150 0 0

A detailed list of the contents of this volume will be found on page 158, no. 2007.

3241 VILLERMONT (la Comtesse Marie de). Histoire de la COIFFURE FÉMININE. Impl. 8vo., *with coloured frontispiece and* 570 *illustrations ; half red morocco extra* *Brussels*, 1891 2 8 0

3242 VOYAGES PITTORESQUES dans les quatre PARTIES du MONDE, ou troisième Edition de l'Encyclopédie des Voyages, contenant LES COSTUMES DES PRINCIPAUX PEUPLES de l'Europe, de l'Asie, de l'Afrique, de l'Amérique, et des Sauvages de la Mer du Sud . . . Suivis d'un Précis historique sur les Mœurs de chaqve Peuple ; par J. GRASSET SAINT-SAUVEUR. 2 vols., sm. 4to., *with* 6 *maps and* 160 COLOURED PLATES ; *hf. bd., fine copy* *Paris*, 1806 2 2 0

3243 WAHLEN (Auguste). Mœurs, Usages et Costumes de tous les Peuples du Monde. 4 vols., roy. 8vo., *with about* 200 *coloured plates; half green morocco* *Bruxelles*, 1843-44 3 13 6

Afrique et Amerique, Asie, Europe, Océanie.
This copy contains the rare supplementary plates, 12 in number.

3244 WATANABE. Types Japonais. 40 planches dessinées et lithographiées par Mme Yuko Watanabe. Oblong 4to., *half calf neat* *Tokyo*, 1886 1 1 0

3245 WEBB (W. M.). The Heritage of Dress. Being notes on the History and Evolution of Clothes. 8vo., *with* 11 *plates and* 169 *illustrations in the text ; cloth* 1907 0 7 6

3245*WEIDMANN. DER COSTUM-BALL am schlusse des Carnevals 1826 bey Sr. herrlichkeit dem K. grossbrit. Bothschafter SIR HENRY WELLESLEY. Geschildert von F. C. WEIDMANN. 4to., *with* 13 COLOURED PLATES, *text in French and German ; sewed* *Vienna*, 1826 4 4 0

3246 WILLEMIN (N. X.). CHOIX DE COSTUMES CIVILS et MILITAIRES des PEUPLES de l'ANTIQUITÉ, leurs Instrumens de Musique, leurs Meubles, et les Décorations intérieures de leurs Maisons, d'après les Monumens antiques, avec un Texte tiré des anciens Auteurs. 2 vols., large folio, *with* 180 *plates ; bds., uncut* *Paris*, 1798-1802 3 3 0

Copies of this fine book are sometimes added to sets of *Piranesi.*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

b. *Military and Naval*

3247 AUSTRIA. MILITAIRISCHES PRACHT-BILDERBUCH. 22 COLOURED *plates illustrating the Costume of the Austrian Army, Vienna* (1880?)—L'ESERCITO ITALIANO. Schizzi Militari, raccolti e disegnati da Q. CENNI. 12 COLOURED *plates, Milan* (1880?);—in 1 vol., oblong folio, *half morocco neat* (1880?) 0 18 0

3248 ECKERT et MONTEN. LES ARMÉES D'EUROPE, réprésentées en Groupes characteristiques composés et dessinés d'après Nature par H. A. ECKERT et D. MONTEN. A Collection of 400 *coloured plates, as detailed below, in* 3 vols., folio, *half red morocco extra, gilt edges* *Munich and Wurzburg, about* 1836-50 45 0 0

CONTENTS

Anhault Bernbourg, 1 *plate*
Anhault Dessau, 1 *plate*
Anhault Köthen, 2 *plates*
Autriche, 48 *plates*
Bade, 21 *plates*
Bavière, 37 *plates*
Bremen Lübeck Hambourg, 1 *plate*
Brunswick, 14 *plates*
Francfort, 4 *plates*
Hambourg, 5 *plates*
Hambourg Lübeck Bremen, 2 *plates*
Hannovre, 21 *plates*
Hesse, 36 *plates*
Hohenzollern-Hechingen, 2 *plates*
Hohenzollern-Sigmaringen, 1 *plate*
Holstein, 13 *plates*
Lippe Detmold, 4 *plates*
Lübeck Bremen, 1 *plate*
Meckelbourg Schwerin, 18 *plates*
Meckelbourg Strelitz, 2 *plates*
Nassau, 11 *plates*
Oldenburg, 7 *plates*
Prusse, 50 *plates*
Reuss, 3 *plates*
Russie, 24 *plates*
Saxe, 23 *plates*
Saxe Altenbourg, 3 *plates*
Saxe Cobourg Gotha, 3 *plates*
Saxe Meinungen, 3 *plates*
Saxe Weimar, 3 *plates*
Schaumbourg Lippe, 2 *plates*
Schwarzbourg Rudolstadt, 2 *plates*
Waldeck, 3 *plates*
Wurtemberg, 30 *plates*

3249 ——— SAEMMTLICHE TRUPPEN VON EUROPA in characteristischen Gruppen dargestellt entworfen und nach dem Leben gezeichnet von H. A. ECKERT und D. MONTEN. A Collection of 381 *coloured plates, as detailed below, in* 2 *vols., folio, half green morocco gilt* *ibid.* 40 0 0

CONTENTS

Anhalt Bernburg, 1 *plate*
Anhalt-Dessau, 1 *plate*
Anhalt Köthen, 2 *plates*
Baden, 20 *plates*
Bayern, 38 *plates*
Braunschweig, 14 *plates*
Bremen Lübeck Hamburg, 1 *plate*
Frankfurt, 4 *plates*
Hamburg, 6 *plates*
Hannover, 21 *plates*
Hessen, 17 *plates*
Hessen Cassel, 12 *plates*
Hessen Darmstadt, 8 *plates*
Hohenzollern Sigmaringen, 1 *plate*
Hohenzollern Hechingen, 2 *plates*
Holstein, 13 *plates*
Lippe Detmold, 4 *plates*
Lübeck Bremen, 1 *plate*
Mecklenburg Schwerin, 18 *plates*
Mecklenburg Strelitz, 2 *plates*
Nassau, 11 *plates*
Oesterreich, 48 *plates*
Oldenburg, 8 *plates*
Preussen, 50 *plates*
Reuss, 4 *plates*
Sachsen, 23 *plates*
Sachsen Altenburg, 3 *plates*
Sachsen Coburg Gotha, 3 *plates*
Sachsen Meinungen, 4 *plates*
Sachsen Weimar, 3 *plates*
Schaumburg Lippe, 2 *plates*
Schwarzburg Rudolstadt, 2 *plates*
Schwarzburg Sondershausen, 2 *plates*
Waldeck, 2 *plates*
Würtemberg, 30 *plates*

3250 ——— the same. A Collection of 290 *coloured plates (including some duplicates)*; bound in 10 vols., folio, *half morocco* *ibid.* 14 14 0

3251 ——— LES ARMÉES D'EUROPE. L'ARMÉE RUSSE. A Collection of 54 *coloured plates.*—LA LIQUE SUISSE. 6 *coloured plates.* —together, 60 *plates in* 1 *vol., folio, bds., cloth back* *ibid.* 11 11 0

France:

3252 AMBERT (J.). ESQUISSES HISTORIQUES DES DIFFERENTS CORPS qui composent l'ARMÉE FRANÇAISE. Impl. folio, *with frontispiece, illustrations in the text, and* 13 *fine plates, the frontispiece and the plates beautifully* COLOURED; *half morocco* *Saumur*, 1855 6 6 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

France, *continued :—* £ s. d.

3253 BAUDOIN (S. R.). EXERCICE DE L'INFANTERIE FRANÇOISE . . . dessiné d'après Nature dans toutes ses Positions . . . Roy. folio, *with frontispiece, engraved title and* 62 *full-length* COLOURED *figures, with engraved text; a fine copy in old French red morocco gilt, gilt edges* *Paris*, 1757 72 0 0

3254 GIFFART (Pierre). L'ART MILITAIRE FRANÇOIS, POUR L'INFANTERIE. *Contenant l'exercice et le maniement des Armes, tant des Officiers que des Soldats, réprésenté par des Figures in taille-douce déssinées d'après Nature.* Avec un petit abrégé de l'Exercice comme il se fait aujourd'huy. Sm. 8vo., *with engraved frontispiece and* 85 *copper-engraved plates; calf gilt, gilt edges, with the Seillière arms on the sides;* VERY SCARCE *à Paris, chez Pierre Griffart*, 1696 10 10 0

3255 GRAVELOT (H.). PLANCHES GRAVÉES D'APRÈS PLUSIEURS POSITIONS dans lesquelles doivent se trouver LES SOLDATS, conformément à l'Ordonnance du Roi de L'EXERCICE DE L'INFANTERIE. Du 1er. Janvier. 1766. Sm. folio, *engraved title, engraved Explication, and* 10 *plates by* GRAVELOT *containing* 36 *figures illustrating Infantry Movements in detail; a beautiful copy in fresh condition; original bds.* 1766 5 15 6

Not only is this of interest from a military or costume point of view, it is also a collector's example of a rare French illustrated book of the 18th century by one of the most famous of the great French engravers of that time.

3256 TROUPES FRANÇAISES. *A collection of* 29 COLOURED *plates, bound in* 1 *vol., roy.* 8*vo., old red morocco* (1816 ?) 2 2 0

3257 VERNIER. COSTUMES DE L'ARMÉE FRANÇAISE. 66 *fine* COLOURED PLATES *by* CH. VERNIER, *containing* 396 *figures representing all grades in the French Army from* 1660-1854. *In an oblong folio volume, half morocco* (1856 ?) 8 0 0

Perfect copies with 66 plates are VERY SCARCE.

3258 ——— the same. *A series of* 36 COLOURED PLATES—COSTUMES MILITAIRES des differentes NATIONS. *Comprising* 4 *coloured plates;*—together in 1 vol., oblong folio, *with a total of* 40 *plates; newly bound in half polished red morocco extra, gilt edges; the tops of a few plates very slightly cut into, otherwise a fine copy* [*Paris, about* 1845] 3 3 0

3259 WALHAUSEN (Jean Jacques de). L'ART MILITAIRE *pour* L'INFANTERIE. *Au quel est monstré:* I. Le maniement du Mousquet et de la pique . . . II. L'Exercice d'une compagnie d'Infanterie . . . III. Belles et novelles Ordonnances de batailles d'une compagnie, et d'un Regimen . . . IV. La discipline militaire de l'infanterie . . . Traduit nouvellement en François. Sm. folio, *with engraved title and* 34 *copperplate engravings by* J. TH. DE BRY; A FINE COPY *in red morocco extra, gilt edges, by Hardy* *Imprimé a Francker, par Uldrick Balck* (1630 ?) 10 10 0

Germany:

3260 ABBILDUNGEN DER KÖNIGL. PREUSSISCHEN ARMEE. Roy. 4to., 65 *coloured plates; in portfolio* *Berlin*, 1823 18 18 0

3261 BEAMISH (N. Ludlow). GESCHICHTE DER KÖNIGLICH DEUTSCHEN LEGION. 3 vols., 4to., *with* 9 *plates containing* 18 COLOURED FIGURES OF MILITARY COSTUMES, 3 *plans of battles,* 3 *lithographic plates, and several tables; red morocco gilt, gilt edges, from the library of the late Duke of Cambridge, with his stamp on the title-pages, and bookplate* *Hannover*, 1832-7 8 8 0

3262 MILITARY COSTUMES OF THE GERMAN AND AUSTRIAN EMPIRES. 56 ORIGINAL DRAWINGS *in* WATER-COLOURS, *mounted in a volume, roy. folio, russia* *about* 1815 84 0 0

An extremely beautiful series of water-colours. This volume is most important for the period of the Napoleonic wars.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Germany, *continued:—* £ s. d.

3263 SACHSE. DIE PREUSSISCHEN GARDEN, herausgegeben von L. SACHSE & Co. 3 parts in 1 vol. Folio, 18 COLOURED PLATES; *bds.*
Berlin (1846?) 7 7 0

3264 VÖLLINGER (J. von) GROSSHERZOGLICH BADISCHES MILITAIR . . . Herausgegeben von JOHANN VELTEN. Folio, 30 COLOURED PLATES *of the Military Costume of Baden; in portfolio*
Carlsruhe, 1824 9 9 0

Great Britain:

3265 ACKERMANN (R.). COSTUMES OF THE BRITISH AND INDIAN ARMIES. Folio, *a series of* 81 *splendid coloured plates (irregularly numbered) by W. Heath, H. Martens, and H. de Daubrawa, as described below;* VERY RARE 1840-51 105 0 0

BRITISH ARMY

H. M. The Queen reviewing the Grenadiers
H. R. H. Prince Albert as Colonel of the Fusilier Guards
2nd Life Guards
Royal Artilery
Rifle Brigade
Royal Horse Guards (Trumpeter)
——— another (Officer)
——— another (Undress, Parade, and Full Dress)
——— another
42nd Highlanders
2nd Royal North British Dragoons
4th Royal Irish Dragoon Guards
Royal Horse Artillery
11th Hussars
——— another
15th Hussars
12th Lancers
1st Life Guards
9th Lancers
7th Hussars
13th Light Dragoons
6th Dragoon Guards
10th Light Dragoons
49th Regiment
17th Light Dragoons
Coldstream Guards
Grenadier Guards
8th Light Dragoons
3rd Scots Fusilier Guards
Bengal Light Cavalry
21st Royal North British Fusiliers
4th Light Dragoons
16th Lancers
6th Dragoons
Royal Engineers
3rd Light Dragoons
Royal Foot Artillery
78th Highlanders
1st Dragoon Guards
60th Rifle Corps
——— another
Honourable Artillery Company
Cape Mounted Rifles
9th Regt. entering Allahabad
1st Life Guards
Royal Marines
Lieut.-General and Staff
14th Light Dragoons

INDIAN ARMY

Bombay Light Cavalry
Bengal Light Cavalry
Madras Light Cavalry
Madras Infantry (Officers)
Madras Infantry 32nd Regiment
Madras Horse Artillery
Nizam's Army (3rd Cavalry) Officer
Nizam's Army (3rd Cavalry) Officer in undress
Nizam's Army (3rd Cavalry) Native Officer
Nizam's Army (3rd Cavalry) Sowar
Nizam's Army (Foot Artillery)
Madras Cavalry and Horse Artillery
Bombay Horse Artillery
Governor's Body Guard
Bengal Infantry (65th Regt.)
Bengal Infantry (65th Regt.) Full Dress
Nizam's Army (Camel Gunner)
Bombay Lancers
Madras Infantry (Bandmaster)
Bengal Foot Artillery
Bengal Horse Artillery
35th Bengal Light Infantry
28th Bengal Light Infantry
19th Bombay Native Infantry Cadets
Madras Infantry, European Regt.
11th Bengal Cavalry
2nd Grenadier Regt. Bombay Native Infantry
Officer of the Bundlecund Legion
6th Irregular Cavalry (Bengal)
9th Bengal Light Cavalry
Madras Light Cavalry (New Dress)
Sinde Irregular Horse

3266 MARTENS (Henry) and ORLANDO NORIE. COSTUMES OF THE BRITISH ARMY (New Series) AND THE VOLUNTEER CORPS. Roy. folio, 20 *brilliantly* COLOURED *plates, engraved by* J. HARRIS; *half green morocco neat*
Ackermann, 1855-61 35 0 0

A clean set of these rare plates.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Great Britain, *continued:—* £ s. d.

3267 ACKERMANN (R.). COSTUMES OF THE BRITISH AND INDIAN ARMIES. Folio, *a series of* 50 *splendid coloured plates (irregularly numbered) by W. Heath, H. Martens, and others, as described below; very rare* 1840-60 63 0 0

BRITISH ARMY

2nd Life Guards
Royal Artillery
Rifle Brigade
Royal Horse Guards
——— another
——— another
——— another
42nd Highlanders
2nd Royal North British Dragoons
4th Royal Irish Dragoon Guards
Royal Horse Artillery
11th Hussars
12th Lancers
1st Life Guards
9th Lancers
7th Hussars
13th Light Dragoons
6th Dragoon Guards
10th Light Dragoons
8th Light Dragoons
21st Royal North British Fusiliers
4th Light Dragoons
16th Lancers
Royal Engineers
3rd Light Dragoons
Royal Foot Artillery
1st Dragoon Guards
60th Rifle Corps
——— another

New Series

Rifle Brigade
93rd Highlanders
33rd West Riding Regiment
Royal Artillery
7th Royal Fusiliers
Scots Fusilier Guards
The Turkish Contingent
4th Light Dragoons
4th Royal Irish Dragoon Guards
Royal Bodyguard

Volunteer Corps

Victoria Rifles
Rifle Uniform
Artillery Uniform
Cambridge University

INDIAN ARMY

Governor's Body Guard
Bengal Infantry
Nizam's Army
Bombay Lancers
Madras Infantry
Bengal Foot Artillery
Cadets

3268 ACKERMANN'S MILITARY INCIDENTS. No. 2.—Advanced Guard, Royal Horse Guards Blue. Folio, *a* COLOURED *engraving by H. Guest after H. Martens* 1842 1 10 0

3269 ——— No. 3.—13th Light Dragoons. Folio, *a* COLOURED *engraving by J. Harris after H. Martens* 1843 4 4 0

3270 ——— No. 6.—1st Life Guards, The Charge. Folio, *a* COLOURED *lithograph by J. W. Giles after H. Martens* 1844 1 10 0

3271 ACKERMANN. The Royal Navy. Plates 2, 3 and 4. 4to., 3 COLOURED *plates by R. H. C. Ubsdell* 1848-9 2 2 0

3272 ACKERMANN'S MILITARY SCRAPS. 9 *coloured plates*, 1850-3—CHOBHAM SCENES. *Plates* 7, 9, 10 and 11, 1853-4;—*together* 13 *coloured plates engraved by* J. HARRIS *after* H. MARTENS. Roy. 8vo., *unbound;* VERY SCARCE 1850-4 7 7 0

3273 AINSLIE (General de). Historical Record of the First or Royal Regiment of Dragoons. Cr. 4to., *with* 8 *coloured plates; cloth* 1887 0 16 0

3274 ALMACK (Edward). HISTORY OF THE SECOND DRAGOONS "ROYAL SCOTS GREYS." 4to., *with many illustrations consisting of portraits, facsimiles of documents and a series of coloured plates illustrating the uniforms of the regiment at successive periods* 1908 2 12 6

Only 350 copies are printed on hand-made paper. There is also an edition printed on Japanese vellum which is limited to 50 copies, price £5. 5s.

3275 BRITISH ARMY AND NAVY. 9 *chromolithographs containing* 108 *subjects.* Roy. folio *E. Gambart and Co.*, 1854-6 5 5 0

3276 BRITISH MILITARY LIBRARY (The): comprehending a complete Body of Military Knowledge, and consisting of original communications; with selections from the most approved and respectable foreign military publications. New edition. 2 vols., 4to., *with* 79 *plates* (including 29 COLOURED plates of MILITARY COSTUME); *half bound* 1804-1 13 13 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Great Britain, *continued:—* £ s. d.

3277 CANNON'S HISTORICAL RECORDS OF THE BRITISH ARMY. Prepared for publication under the direction of the Adjutant-General, by RICHARD CANNON. **Cavalry Series,** 26 vols. in 9, and **Infantry Series,** 43 vols.;—together 69 vols. in 52, 8vo., *with a large number of* COLOURED PLATES *of military costume; twenty-six vols. in nine, neatly half bound in red morocco, marbled edges, contents lettered; the rest in cloth as issued;* VERY SCARCE 1837-53 50 0 0

CONTENTS (THOSE PRICED ARE SOLD SEPARATELY)

Cavalry Series:

THE LIFE GUARDS 1837
THE HORSE GUARDS. By Edmund PACKE, 12*s* 1847
1st DRAGOON GUARDS 1837
2nd „ „ 1837
3rd „ „ 1838
4th „ „ , 8*s* 1839
5th „ „ , 8*s* 1839
6th „ „ , 8*s* 1839
7th „ „ , 8*s* 1839
1st DRAGOONS, 15*s* 1840
2nd „ 1840
3rd LIGHT DRAGOONS, 8*s* 1847
4th „ „ 1843
6th (INNISKILLING) DRAGOONS, 8*s* 1847
7th HUSSARS, 8*s* 1842
8th „ 1844
9th LANCERS, 8*s* 1841
10th HUSSARS 1843
11th „ 1843
12th LANCERS, 8*s* 1842
13th LIGHT DRAGOONS, 8*s* 1842
14th „ „ , 8*s* 1847
15th HUSSARS, 8*s* 1841
16th LANCERS, 8*s* 1842
17th „ 1841
CAPE MOUNTED RIFLEMEN 1842

Infantry Series:

1st REGT. OF FOOT, 1847
2nd „ , 8*s* 1838
3rd „ 1839
4th „ , 8*s* 1839
5th „ , 8*s* 1838
6th „ , 8*s* 1839
7th „ , 8*s* 1847
8th „ , 8*s* 1844
9th „ , 1848
10th „ , 8*s* 1847
11th „ , 8*s* 1845
12th „ , 8*s* 1848
13th „ , 8*s* 1848
14th „ , 8*s* 1845
15th „ , 8*s* 1848
16th REGT. FOOT, 8*s* 1848
17th „ , 8*s* 1848
18th „ , 8*s* 1848
19th „ , 8*s* 1848
20th „ , 8*s* 1848
21st „ , 8*s* 1849
22nd „ , 8*s* 1849
23rd „ , 1850
31st „ , 1850
34th „ , 8*s* 1844
36th „ , 8*s* 1853
39th „ , 8*s* 1853
42nd „ 1845
46th „ , 8*s* 1851
53rd REGT. FOOT, 8*s* 1849
56th „ , 1844
61st „ , 8*s* 1844
67th „ , 8*s* 1849
70th „ , 8*s* 1849
71st „ , 8*s* 1852
72nd „ , 8*s* 1848
73rd „ , 8*s* 1851
74th „ , 8*s* 1850
86th „ , 8*s* 1842
87th „ , 8*s* 1853
88th „ , 8*s* 1838
92nd „ , 8*s* 1851
THE MARINE CORPS.

3278 CANNON'S HISTORICAL RECORDS. Another set as above, WITHOUT the 4th Light Dragoons; forming CAVALRY SERIES, 25 vols., and INFANTRY SERIES, 43 vols.; together 68 vols. in 20, 8vo., 64 vols. in 16, *neatly half bound in morocco, marbled edges, contents lettered, three vols. in morocco gilt, and one vol. cloth* 1837-53 45 0 0

3279 ——— The Eighth the King's Liverpool Regiment of Foot. Second edition. 8vo., *with* 12 *plates* (5 *coloured*); *cloth* 1883 0 9 0

This edition consists of a reprint of Cannon's Record, June 1685 to April 1843, and a continuation to July, 1881.

3280 COSTUME OF THE ROYAL NAVY AND MARINES. *An impl. folio series of* 16 *imposing coloured plates heightened with gold* (*L. Mansion and St. Eschauzier inv. & del.*); *unbd.* *Andrews & Co., about* 1835 28 0 0

The series comprise a portrait of William the Fourth in full naval dress and plates numbered 1-15.

3281 ENGLISH MILITARY COSTUMES. A COLLECTION OF 59 ENGLISH MILITARY COSTUMES, *coloured and plain*, by HEATH, VERNET, DIGHTON, MARTENS, HULL, and others, *including* 2 *original drawings, mounted on cartridge paper, in* 1 *vol., roy. folio, russia gilt* 1780-1846 63 0 0

3282 FORES'S ARMY COSTUMES. Nos. 1—3. Folio, 3 COLOURED *engravings by J. Harris after H. Martens* 1844 1 16 0

1st Life Guards; 2nd Life Guards; Royal Horse Guards.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Great Britain, *continued* :— £ s. d.

3283 GRENADIER GUARDS. COSTUMES OF THE FIRST OR GRENADIER REGIMENT OF GUARDS, from 1660. Oblong folio, 12 BEAUTIFULLY COLOURED PLATES; *original cloth* 1854 22 10 0

3284 ——— the same. Oblong folio, *title-page missing; half red morocco* 1854 20 0 0

3285 ——— Grenadier Guards, on Parade. Folio, *a* WATER-COLOUR DRAWING *by* F. NORIE (1860?) 1 0 0

3286 HULL (E.). The COSTUME OF THE BRITISH ARMY. Engelmann, Graf, Coindet, & Co. Lithog. Folio, *frontispiece and* 72 *coloured plates mostly containing two or more figures after drawings by Hull; half morocco neat, gilt top* *Dates on the plates*, 1828-30 90 0 0

Plates 48, 49, 57, 58, 60, 62, 65 and 72 are missing from the above; they are replaced by beautiful WATER-COLOUR DRAWINGS.

3287 ——— THE COSTUME OF THE BRITISH NAVY in MDCCCXXVIII. Lithographed by M. Gauch, from Original Drawings by E. Hull. Folio, 11 (*of* 12) COLOURED *plates; unbound, in a wrapper* *Engelmann, Graf, Coindet & Co.*, 1828 10 10 0

Plate 8 is missing.

3288 LIFE GUARDS (1st). 4to., *a* COLOURED *lithograph after S. Eschauzier; scarce* *W. Spooner* (1840?) 1 10 0

3289 ——— Corporal. Folio, *a* COLOURED *engraving by J. Harris after Alfred de Dreux* *Ackermann's Costumes of the British Army, no.* 42, 1849 0 10 0

3290 ——— 4to., *a* COLOURED *engraving by J. Harris after H. Martens* *Ackermann*, 1849 0 10 0

3291 ——— Officers. Folio, *a* WATER-COLOUR DRAWING *by* F. NORIE (1860?) 0 15 0

3292 LIFE GUARDS (2nd). Folio, *a coloured lithograph by E. Walker* 1847 0 6 0

3293 ——— The Relief. 4to., *a* COLOURED *engraving by J. Harris after H. Martens* *Ackermann's Military Scraps*, 1850 0 5 0

3294 LIGHT HORSE VOLUNTEERS. Historical Record of the Light Horse Volunteers of London and Westminster; with the Muster Rolls from the first formation, 1779 to the relodgement of the Standards in the Tower, 1829. 8vo., *with* 11 *plates* (9 *coloured*); *half calf* 1843 3 3 0

3295 LUARD (Lt.-Col. J.). A HISTORY of the DRESS of the BRITISH SOLDIER, from the earliest period to the present time. Roy. 8vo., *with* 50 *plates; cloth* 1852 0 18 0

3296 ——— the same. Roy. 8vo., *half red morocco, gilt edges* 1852 1 0 0

3297 MILITARY SCRAPS. 4 *oblong folio plates containing about* 30 *groups figuring the Costume of various Regiments; unbd.* *Fores, n. d.* 2 10 0

3298 NORIE (Orlando). The British Army. *A fine* COLOURED *engraving by J. Harris.* Large oblong folio *R. Ackermann*, 1863 1 5 0

3299 ——— The British Army. *A fine* COLOURED *engraving by E. G. Hester.* Large oblong folio *A. Ackermann*, 1879 1 5 0

3300 ——— and T. G. DUTTON. The Royal Navy. *A fine* COLOURED *engraving by W. Summers.* Large oblong folio *R. & A. Ackermann*, 1869 1 5 0

3301 RECORDS OF THE ROYAL MILITARY ACADEMY, 1741-1840. By COLONEL WILLIAM D. JONES. Folio, *with lithographed title-page and* 9 *plates* (4 COLOURED); *cloth;* SCARCE *Woolwich, Roy. Artillery Institution*, 1851 13 13 0

3302 ROSS-OF-BLADENSBURG (Lt. Col.). History of the Coldstream Guards, 1815-1895. Cr. 4to., *with* 15 *plates and* 9 *maps; cloth* 1896 0 16 0

3303 ROWLANDSON. LOYAL VOLUNTEERS OF LONDON AND ITS ENVIRONS. Impl. 4to., *with engraved title and* 87 *plates by Rowlandson*, COLOURED AND HEIGHTENED WITH GOLD AND SILVER; *vellum* [1799] 36 0 0

This copy lacks a plate numbered 34 "Cripplegate Ward Within," but has 2 (different) plates numbered 6.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

Great Britain, *continued:—* £ s. d.

3304 ROYAL HORSE GUARDS, BLUE. 4to., *a* COLOURED *engraving by J. Harris after H. Martens* *Ackermann's Chobham Scenes, plate XI*, 1854 0 5 0

3305 SHARPE (W.). The Staff. *A folio coloured lithograph* *E. Gambart & Co.*, 1859 1 0 0

3306 ——— 100th Regiment. *A folio coloured lithograph* *ib.*, 1859 1 0 0

3307 ——— 76th Regiment. *A folio coloured lithograph* *ib.*, 1859 1 0 0

3308 ——— The Royal Navy. *A folio coloured lithograph* *ib.*, 1859 0 15 0

3309 SMITH (Chas. Hamilton). COSTUME OF THE ARMY of THE BRITISH EMPIRE, according to the last regulations, 1814. Designed by an Officer on the Staff. Folio, *with coloured frontispiece and* 60 COLOURED PLATES; *old half calf* 1815 42 0 0

3310 THOMAS (Geo. H.). Sketches of British Soldiers. 6 COLOURED *plates*, impl. folio, *in a portfolio* *Day & Son*, 1861 2 16 0

3311 VOLUNTEER ARTILLERY. *A folio coloured lithograph by* W. SHARPE *E. Gambart & Co.*, 1860 0 12 6

3312 VOLUNTEER RIFLE CORPS. Derbyshire and Staffordshire. *A folio coloured lithograph by* W. SHARPE *ib.*, 1860 0 12 6

3313 ——— Middlesex Rifles (South). *A Chromolithograph by* T. GUERIN. Folio (1860?) 0 5 0

3314 ——— West Middlesex Rifles (Marylebone). *A Chromolithograph by* T. GUERIN. Folio (1860?) 0 5 0

3315 ——— The Queen's Westminster Rifles. *A Chromolithograph by* T. GUERIN. Folio (1860?) 0 5 0

3316 ——— York City and Manchester. *A folio coloured lithograph by* W. SHARPE *E. Gambart & Co.*, 1860 0 12 6

3317 ——— Dockyard Battalion. *A chromolithograph by J. Brandard.* Folio 1848 0 5 0

3318 [WINDHAM (W.) and G. TOWNSHEND]. Plan of Discipline composed for the use of the Militia of the County of Norfolk. Parts I and II, in 1 vol., 4to., *pp.* xl, 30 *and* 64, *with* 49 *plates; calf* 1759 0 12 0

3319 ——— the same. 3 parts in 1 vol., 4to., *pp.* vii, xxxvi, *and* 199, *with* 52 *plates and* 5 *folding plans; calf* 1760 1 12 0

3320 INDIA. JAMES (Captain). The MILITARY COSTUME of INDIA in an Exemplification of the Manual and Platoon Exercises for the use of the Native Troops and the British Army in General. Folio, *title and* 35 *fine coloured plates, with descriptive letterpress; half calf; or, bds. uncut;* RARE 1814 6 10 0

3321 ——— ——— the same. Folio, *a fine copy in half morocco neat* 1814 7 7 0

3322 ITALY. ZEZON (Antonio). TIPI MILITARI de' differenti corpi che compongono il Reale Esercito e l'Armata di Mare di S. M. il Re del Regno delle due Sicilie. Folio, *with coloured frontispiece and* 79 (*of* 84) COLOURED PLATES; *newly bound in red morocco* *Napoli*, 1850-4 15 15 0

VERY SCARCE. The present copy lacks the first frontispiece and title-page, also the plate "6° Battaglione Cacciatori Individui", and 4 plates of "Battaglione Tiragliatori"; these latter are not mentioned in the list of plates, and are seldom met with.

3323 MILITARY COSTUME (The) OF EUROPE; exhibited in a SERIES of highly-finished MILITARY FIGURES, in the UNIFORM of their several CORPS, with a Concise Description, and Historical Anecdotes; forming Memoirs of the various Armies of the present Time. Vol. I. Folio, LARGE PAPER, *with* 72 *plates finely and accurately coloured by hand; straight-grained green morocco extra* *T. Goddard*, 1812 20 0 0

The plates of this rare and beautiful work, dealing with the most important period of European military history, are apportioned as follows: Great Britain, 16; Foreign Troops in the Pay of Great Britain, 2; France, 8; Austria, 11; Prussia, 17; Russia, 5; Sweden, 2; Denmark, 1; Spain, 5; Saxony, 1; Italy, 2; Holland, 2. Total, 72.

A second volume appeared in 1822; the complete work comprises 97 plates.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3324 ——— the same. A collection of 82 COLOURED PLATES, with descriptive text (1 *leaf of letterpress missing*) as detailed below. Folio, *in old half binding* 1812 25 0 0

CONTENTS:—Great Britain, 21; Foreign Troops in the Pay of Gt. Britain, 5; France, 10; Austria, 11; Prussia, 17; Russia, 6; Spain, 6; Italy, 2; Saxony, 1; Denmark, 1; Sweden, 1; Holland, 1.

Several plates are slightly discoloured.

3325 ——— the same. 2 vols. in 1, large 8vo., *with* 96 *coloured plates, no title-pages; half calf* 1822 21 0 0

The beautifully finished colouring of the plates render this one of the most desirable books on military costume. The following is the division of the subjects: British, 27; Foreign Troops in the Pay of Great Britain, 6; French, 10; Dutch, 2; Prussian, 18; Austrian, 11; Saxon, 1; Russian, 10; Swedish, 2; Danish, 1; Spanish, 6; Italian, 2.

3326 MILITARY COSTUMES, ENGAGEMENTS, etc. A COLLECTION OF 58 FINE COLOURED PRINTS, including 30 by C. GESSNER, *engraved by* C. ZIEGLER, MERKE, *and* I. BLUCK, *Ackermann*, 1797-1803; 20 of AUSTRIAN AND SWISS ARMY SCENES, *published by* MOLLO, *of Vienna, circa* 1800; 2 *by* J. GREEN, *engraved by* MEYER, 1804; 1 *by* HENDERSON, *engraved by Meyer*, 1804; etc. *as detailed below;*—in 1 vol., oblong folio, *half russia* *v. y.* 150 0 0

CONTENTS

BLOOMSBURY AND INNS OF COURT ASSOCIATION.	*Aquatint by F. C. Lewis, engraved by Meyer, after Jas. Green*, 1804
LOYAL NORTH BRITONS ASSOCIATION. A Private	" " " "
" " " " A Rifleman.	*Engraved by Meyer, after Henderson*, 1804
12 PLATES ILLUSTRATING NOTABLE INCIDENTS IN THE FRANCO-PRUSSIAN WAR OF 1792. *With descriptions in French and German*	*In Wien bey T. Mollo and Co.*
LAGER DER K. K. HUSSAREN UND UHLANEN	" " "
RUHENDE K. K. INFANTERIE TRUPPE	" " "
FUHRWESER	" " "
SCHWEITZERSCHE TRUPPEN	" " "
LÆGER PIQUET	" " "
LAGER VON K. K. DEUTSCHER CAVALLERIE	" " "
LAGER DER K. K. GRANADIERS UND ARTILLERISTEN	" " "
8 PLATES OF NOTABLE MILITARY ACHIEVEMENTS. Published by R. Ackermann; 1797-1801	*Engraved by C. Ziegler after C. Gessner*
HESSIAN HUSSARS ON A NIGHT PATROL. R. Ackermann, 1799	" " "
AUSTRIAN HUSSARS IN PURSUIT OF THE ENEMY. R. Ackermann, 1799	" " "
PRUSSIAN HUSSARS ON A NIGHT PIQUET. R. Ackermann, 1799	" " "
SAXON DRAGOONS PATROLING IN A STORM. R. Ackermann, 1799	" " "
ENGLISH LIGHT HORSE ATTACKING FRENCH ARTILLERY. R. Ackermann, 1800	*Engraved by Merke, after C. Gessner*
RUSSIAN HUSSARS AND COSSACKS ATTACKED BY FRENCH HORSE AND FOOT. R. Ackermann, 1800	" " "
AUSTRIAN HUSSARS CHARGING THE ENEMY THROUGH A TOWN. R. Ackermann, 1800	*Engraved by I. Bluck, after C. Gessner*
OFFICER OF CUIRASSIERS LEADING ON HIS TROOPS. R. Ackermann, 1800	" " "
SAXON HUSSARS ATTACKED BY FRENCH INFANTRY FROM AN AMBUSCADE. R. Ackermann, 1801	" " "
RECONNOITRING PARTY OF AUSTRIAN DRAGOONS RETREATING FROM THE ENEMY. R. Ackermann, 1801	" " "
BAVARIAN DRAGOONS IN A THUNDERSTORM. R. Ackermann, 1801	" " "
AUSTRIAN TROOPS FORDING A RIVER. R. Ackermann, 1801	" " "

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

MILITARY COSTUMES, ENGAGEMENTS, etc., *continued* :— £ s. d.

BAVARIAN PATROL FALLING IN WITH A FRENCH PIQUET. R. Ackermann, 1801 *Engraved by I. Bluck after C. Gessner*
THE FRENCH BURNING THE TOWN OF SION. R. Ackermann, 1803 " " "
PIQUET OF SAXON DRAGOONS IN AN OLD CASTLE. R. Ackermann, 1803 " " "
PIQUET OF PRUSSIAN HUSSARS IN A CHURCH. R. Ackermann, 1803 " " "
DANISH HUSSARS CHARGING THE ENEMY. R. Ackermann, 1803 " " "
AUSTRIAN INFANTRY DEFENDING THEIR ARTILLERY. R. Ackermann, 1803 " " "
FRENCH CAVALRY ROUTED. R. Ackermann, 1803 " " "
AUSTRIAN DRAGOONS RETREATING. R. Ackermann, 1803 " " "
FRENCH INFANTRY AND BAVARIAN CAVALRY CLOSE FIGHTING. R. Ackermann, 1803 " " "
SAXON DRAGOONS ATTACKING A PARK OF ARTILLERY. R. Ackermann, 1803 " " "
RUSSISCH KAISERLICHE INFANTERIE *Nach der natur gezeichnet u. geätzt v. Ludw. Ebner*
RUSSISCH KAISERLICHE COSSACKEN " " "
RUSSISCH KAISERLICHE TARTAREN UND DONISCHE COSSACKEN " " "
RUSSISCH KAISERLICHE ARTILLERIE UND FUHRWESEN " " "
KAYSERLICH KÖNIGL. LEICHTE INFANTERIE *Engraved by Ebner, after Secle*
VIEW OF THE BRITISH ARMY ON THE PRESENT ESTABLISHMENT, 1804. By Lieut. Chas. P. de Bosset.

Spain:

3327 MANEJO DEL SABLE. COLECCION de 40 DISEÑOS lithograficos que representan las diversas POSICIONES de este EXERCICIO à CABALLO, dedicado à sus Compañeros de Armas. Por J. V. M. de P. Folio, *with coloured title-page and* 40 COLOURED *plates of Sabre Exercises by G. Engelmann after H. Vernet; dark blue morocco, gilt edges, with the Arms of the Duc d'Angoulême* 1819 21 0 0

3328 SKETCHES OF MILITARY COSTUME IN SPAIN AND PORTUGAL . . . Intended as a Supplement to Bradford's Sketches . . . Folio, *with* 13 COLOURED *plates, designed by H. Michel and engraved by J. Clark; original half binding* 1811 2 2 0

3329 SUHR. TRACHTEN UND UNIFORMEN DER DIVISION DES MARQUIS DE LA ROMANA, 1807 UND 1808 IN HAMBURG IN GARNISON. Gezeichnet von CHRIST. SUHR, Prof. radirt und geatzt von CORN. SUHR. Folio, 18 BEAUTIFULLY COLOURED PLATES (*title missing*); *newly bound in red morocco extra, by Rivière;* VERY SCARCE (1808?) 52 10 0

CONTENTS: Ein Catelonischer Soldat, mit seiner Frau und zwey Kindern; ein Officier vom Regiment Barcelona; Catalonische Karrenführer, Catalonischer Maulthiertreiber, Artillerist zu Fuss; der Aufseher über die Maulthiertreiber der Artillerie; Rekruten für das Regiment Barcelona; Ehrenwache des Prinzen Ponte Corvo, aus dem Regiment Zamora formirt; ein Reisewagen Tartana genannt in welchem eine Familie fährt; ein Soldat vom Regiment Catalonien mit seiner Frau; ein Officier vom Regiment Guadalaxara, und ein anderer von der Cavallerie; ein Bedienter eines Catalonischen Officiers in einem Bauernkittel; drey Soldaten vom Regiment Guadalaxara und einer von der Miliz; Grenadiere von verschiedenen Regimentern; ein Mayor der Minirer (Sapeurs); ein Maulthiertreiber der Fourage auf einen Esel fortbringt; Spanische Infanterie, ein Maulthiertreiber und Maulthiere; Spanische Cavallerie; Officiere von den Regimentern del Rey und Almansa; ein Catalonier, mit seiner Frau und Kind auf den Marsch.

3330 ZAMBRANO (Marqués). COLECCION DE UNIFORMES DEL EGERCITO ESPAÑOL. Oblong impl. folio, *with* 22 *plates; half calf* *Madrid*, 1830 6 0 0

3331 SWEDEN. EBEN (Baron). SWEDISH ARMY. 4to., 23 (of 24) COLOURED *plates, engraved by* N. HEIDELHOFF; *unbound* *R. Ackermann*, 1808 9 9 0

Plate 11 is missing.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

4. Furniture, Wood-Carving, etc.

	£	s.	d.
3332 ALDIS (Elijah). Carvings and Sculptures of Worcester Cathedral. 4to., *with* 68 *photographic facsimiles; cloth gilt* (*pub.* £2. 2*s*) 1873	0	10	0
3333 B. (A. F.). Original Designs for Wood-Carving: with practical Instructions in the Art. Folio, *with* 20 *plates; cloth* 1867	0	7	6
3334 BINSTEAD (Herbert E.). Useful Details in several Styles. Oblong, 136 *plates; cloth* 1906	0	3	6
The details comprised in this book have appeared from time to time in the pages of "The Furniture Record."			
3335 BOND (Francis). Screens and Galleries in English Churches. 8vo., *pp.* xii *and* 192, *with* 152 *photographs and measured drawings; cloth* 1908	0	6	0
3336 ——— AND DOM BEDE CAMM. Roodscreens and Roodlofts. 2 vols., 4to., *with* 87 *plates and* 300 *other illustrations; cloth* 1909	1	12	0
3337 BRIDGENS. Furniture with Candelabra and Interior Decoration, designed by R. BRIDGENS. Impl. 4to., *coloured title and* 60 COLOURED *plates; hf. bd., or old red leather binding* 1838	2	2	0
3338 BRITTEN (F. J.). OLD ENGLISH CLOCKS (THE WETHERFIELD COLLECTION). With an Introduction and Notes. Impl. 4to., *with coloured frontispiece and* 163 *illustrations; buckram* 1907	2	12	6
Mr. D. A. F. WETHERFIELD, the owner of the collection, has brought together examples of all the best masters of the craft from the time of the Stuarts up to the middle of the 19th century. Apart from the clocks themselves, clock cases are of great interest and importance, and due attention has been called to this side of the subject.			
3339 CHARACTERISTICS OF OLD FURNITURE. Styles in England 1600-1800. Roy. 8vo. 1908	0	2	6
This aims at giving the characteristics of each style by means chiefly of drawings, with concise descriptive letterpress.			
3340 CHIPPENDALE (T.). THE GENTLEMAN AND CABINET-MAKER'S DIRECTOR. Being a large Collection of the most elegant and useful Designs of Household Furniture in the Gothic, Chinese, and modern Taste. Large folio, FIRST EDITION, *with* 161 *plates* (*including no.* 25 *bis*); *mottled calf gilt, gilt edges, by Rivière* [1754]	22	10	0
3341 ——— the same. Second edition. Large folio, *with* 161 *plates as in the First Edition; mottled calf, yellow edges by Tout* 1755	21	0	0
3342 ——— the same. Large folio, *panelled calf extra, yellow edges, by Riviere* 1755	23	0	0
3343 ——— the same. Third (and best) edition. Large folio, *with* 200 *plates; newly bound in red morocco, gilt edges, by Riviere* 1762	42	0	0
3344 ——— the same. Third edition. Large folio, *with* 200 *plates, the title and descriptive text in* FRENCH; *old calf* (*rebacked*) 1762	42	0	0
3345 ——— the same. Third edition. Large folio, *a facsimile reprint; cloth bds.* 1772 (189–)	3	0	0
3346 ——— the same. AN EXACT FACSIMILE MADE BY PHOTOLITHOGRAPHY, printed on thick paper. Large folio, *bds., cloth back* (1910)	3	15	0
3347 ——— the same. Large folio, *half calf* (1910)	4	4	0
Everyone knows Chippendale Furniture and the characteristics that distinguish it from that designed by Sheraton, Hepplewhite, and others, but comparatively few are acquainted with Chippendale's important folio, and especially the third and fullest edition of it, which illustrates a remarkable series of examples of the furniture designed by him. It contains 200 plates (being 40 more than in the two previous editions issued in 1754 and 1755 respectively), on which are displayed nearly 475 examples, and it is important to note that of this increased number more than 60 plates of designs in the previous editions were cancelled and replaced by others that Chippendale considered more suitable. The special copy from which the present reproduction has been made contained eleven extra plates, bringing the total number to two hundred and eleven.			
3348 CLOUSTON (R. S.). English Furniture and Furniture Makers of the 18th Century. 8vo., *pp.* xii *and* 363, *with* 109 *illustrations; cloth* 1906	0	10	6
3349 COX (J. Charles) and ALFRED HARVEY. English Church Furniture. 8vo., *with* 121 *illustrations; cloth* 1907	0	7	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3350 DE LA FOSSE. [RECUEIL DE MEUBLES DE DIFFÉRENTS GENRES, inventés par J. C. DE LA FOSSE]. Folio, 125 *superb plates by De la Fosse, Le Canu, Martinet, Poullau, Duval, De Lorme, and De Puisieux, with 3 original drawings of fauteuils added, in maroon morocco extra with gold ornaments, gilt edges* [*Paris, Daumont*], *circa* 1775 125 0 0

From the library of M. Hippolyte Destailleur, the great French collector, who spared no expense, time, and trouble in the formation of this collection of these famous engravings of Louis Quinze furniture, and in rendering it possibly the finest in existence; certainly no other copy approaching it in either completeness or condition has ever come into my possession.

COLLATION

A. Chaises, 4 *plates;* B. Ottomanes, 4 *plates;* C. Baignoires, Bergeres, et Chaises, 4 *plates;* CC. Lits, 4 *plates;* D. Lits, 4 *plates;* E. Ecrans, 4 *plates;* F. Ottomanes, 4 *plates;* FF. Chaises, etc., 4 *plates;* G. Lits, 4 *plates;* GG. Facades, 4 *plates;* H. Lits, etc., 4 *plates;* HH. Gueridons, etc., 4 *plates;* I. Chaises, Bidets, etc., 4 *plates;* K. Banquettes, 4 *plates;* L. Secretaires, etc., 4 *plates;* [M]. Alcôves, 4 *plates;* [N]. Cheminées, 4 *plates;* O. Buffets, 4 *plates;* P. Portes, 4 *plates;* Q. Sophas, etc., 4 *plates;* R. Canapés et Baignoires, 4 *plates;* S. Poëles, 3 *plates;* T. Lutrin, 1 *plate;* V. Chaires, 4 *plates;* X. Cheminées, 4 *plates;* Y. Poëles, 4 *plates;* Z. Boîtes d'Horloges, 4 *plates;* &. Portes Cochères, 4 *plates;* Alcôves, Cheminées, Buffets, Commodes, Bordures, Décoration d'un Salon Lambrissé et d'une Bibliothéque, 10 *plates, without name of artist;* Cheminées, 3 *duplicate plates, by Poullan* (*see* [N]); BB. Cheminées, 4 *plates.* Total number of plates—125. To which are added three original drawings of Fauteuils.

3351 EASTLAKE (C. L.). Hints on Household Taste in Furniture, Upholstery, and other details. Second edition. 8vo., *with* 34 *plates and numerous woodcuts; cloth* 1869 0 7 6

3352 EDIS (R. W.). Decoration and Furniture of Town Houses. 8vo., *with* 29 *plates and numerous woodcuts; cloth* *New York*, 1881 0 5 0

3353 ELLWOOD (G. M.). ENGLISH FURNITURE AND DECORATION, 1680-1800. 4to., *pp.* x (INTRODUCTION), *and* 187 *pages of illustrations; cloth* 1909 1 5 0

3354 FORCELLA (V.). La Tarsia e la Scultura in Legno nelle Sedie Corali e negli Armadi di alcune Chiese di Milano e della Lombardia. Illustrazione di V. Forcella. Prefazione di L. Beltrami. Folio, *with frontispiece and* 26 *plates of the famous Carvings; sd.* 1895 0 12 0

3355 HEATON (J. A.). FURNITURE AND DECORATION IN ENGLAND during the EIGHTEENTH CENTURY. 2 vols. in 4, roy. folio, *with* 200 *plates in exact facsimile; half crimson morocco extra, gilt tops, by Morrell* 1889-92 9 9 0

3356 ——— the same. 2 vols., roy. folio, *half morocco* 1889-92 8 8 0

3357 ——— the same. 2 vols., roy. folio, *in twenty parts, sewed, as issued* 1889-92 6 6 0

This, the most important modern work on English furniture, consists of reproductions of the choicest examples figured in the works of Chippendale, Adam, Richardson, Heppelwhite, Sheraton, Pergolesi, and other celebrated artists and craftsmen.

3358 HEPPELWHITE (A.). THE CABINET-MAKER AND UPHOLSTERER'S GUIDE; or, Repository of Designs for every Article of Household Furniture, in the newest and most approved Taste. [Second edition]. Folio, *with* 127 (1-9, 9-78, 78*, 79-125) *plates; a fine copy in old calf, rebacked;* EXTREMELY SCARCE 1789 32 10 0

Copies of the first edition contain 126 plates only.

3359 ——— the same. Third edition, improved. Folio, COMPLETE, *with* 128 (1-9, 9-40, 40*, 41-78, 78*, 79-125) *plates; old calf* 1794 34 0 0

3360 ——— the same. The Third edition, improved. Folio, 128 *plates; cloth* 1794, *Facsimile Reprint*, 1897 2 2 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

THE THIRTY-SEVEN NATS

A PHASE OF SPIRIT-WORSHIP PREVAILING IN BURMA

BY

SIR RICHARD CARNAC TEMPLE, Bart., C.I.E.

Impl. 4to., *brocaded silk binding*

Price £3. 3s. net

In this work the story of the Spirit-worship of the Burmese races is explained in all its forms, and the difference between the indigenous and imported varieties is clearly shown. The extent to which each variety overlaps and influences the rest, is also fully brought out. In this way, an important part of Burmese social life, explaining many of the notions and beliefs of the people, usually hidden from the European observer, is made accessible to enquirers.

An account of Burmese Spirit-worship in general, with an explanation of the influence of the Buddhist and Brahmanic beliefs introduced from India on the west, and of superstitions added by the Shans on the east, is accompanied by a relation of the more prominent ideas current among the many Wild Tribes, and underlying the innumerable ceremonial customs followed by the people. All these matters are treated as leading up to the main theme of the book, which is an Account of the Thirty-Seven Nats or universally recognized Spirits of the Burmese, who play so overwhelming a part in native belief and superstition, and are, nevertheless, so little known. The whole of the Nats, corresponding roughly to the "devils" of Southern India, the godlings of Northern India, the Saints of Islam, and the supernatural heroes of many parts of the world, are treated historically and legendarily in detail.

The whole work is profusely illustrated by 13 full-page coloured illustrations and 11 in black and white from unique vernacular illustrated MSS. chiefly in the possession of the author. There are, in addition, about 30 coloured head and tail pieces from a MS. collection of drawings in the India Office Library, made about 1826; about 40 type blocks from photographs of a beautiful collection of carvings in wood in the possession of the author; and various other original type blocks interspersed about the text. The illustrations, which are fully explained, afford an opportunity of grasping the religious notions of the Burmese and the conditions of the art of illumination among that people never before offered to European readers.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

JUST PUBLISHED

Reproductions of Prints

IN THE

British Museum

THIRD SERIES

PART IV

SPECIMENS OF ETCHING

BY

FLEMISH MASTERS

1520—1650

Roy. folio, *pp.* viii, *with* 25 *plates ; in a portfolio* 1910

Price £2

CONTENTS : LUCAS VAN LEYDEN, Portrait of the Emperor Maximilian ; MASTER OF THE CRAYFISH, Solomon and the Queen of Sheba ; Christ in Glory ; PIETER BREUGEL, Landscape with Sportsmen ; PAUL BRIL, Landscape with Travellers ; CORNELIUS SCHUT, Triumph of Peace ; Frieze of Cupids ; DAVID VINCKBOONS, Peasants Feasting ; LUCAS VAN UDEN, Landscape with a Flight of Birds ; Landscape with a Shower ; LODEWYK DE VADDER, Landscape : a Rainy Day ; PETER PAUL RUBENS, St. Catherine of Alexandria ; Bust of Seneca ; ANTONY VAN DYCK, Christ Mocked ; Portrait of Jan Breugel (*first state*) ; Portrait of Peter Breugel (*first state*) ; Portrait of Antonis Cornelissen (*first state*) ; Portrait of the Artist (*first state*) ; Portrait of Frans Francken (*second state*) ; Portrait of Josse de Momper (*first state*) ; Portrait of Jan Snellinx (*first state*) ; Portrait of Frans Snyders (*first state*) ; Portrait of Justus Suttermans (*first state*) ; Portrait of Lucas Vorsterman (*first state*) ; Portrait of Jan de Wael (*first state*).

G. NORMAN AND SON, PRINTERS, FLORAL STREET, COVENT GARDEN, LONDON

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

BOUND

JUL 19 1937

UNIV. OF MICH.
LIBRARY

UNIVERSITY OF MICHIGAN
3 9015 07607 4569

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN